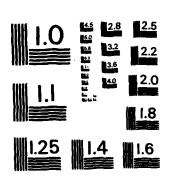
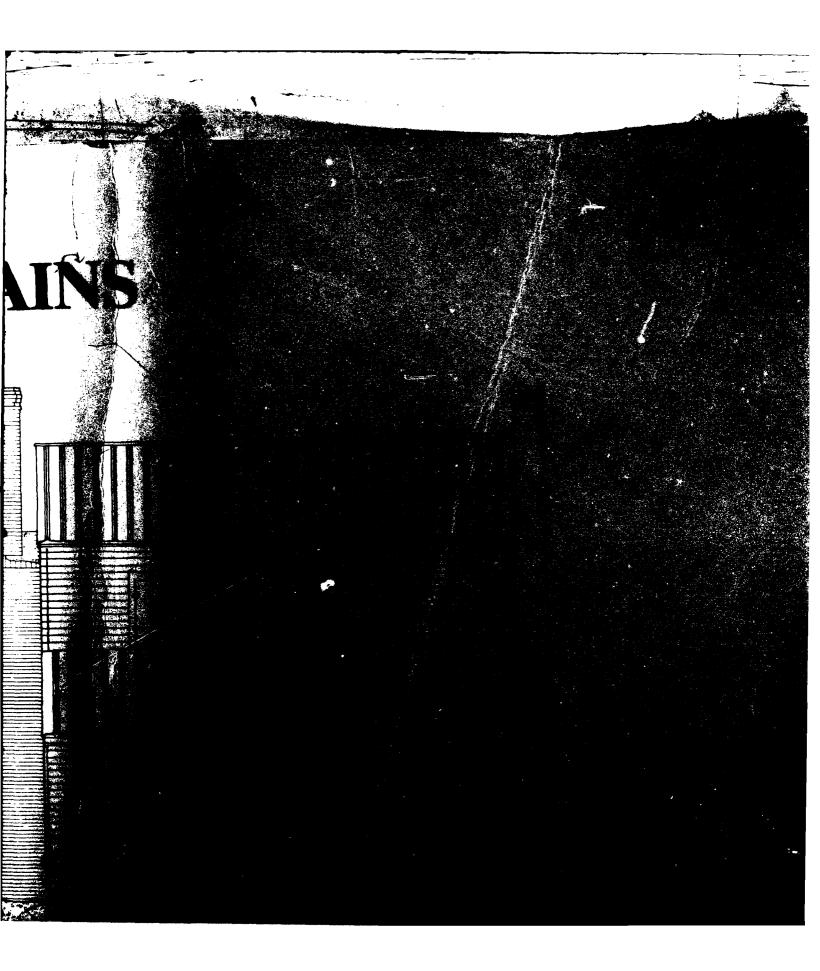
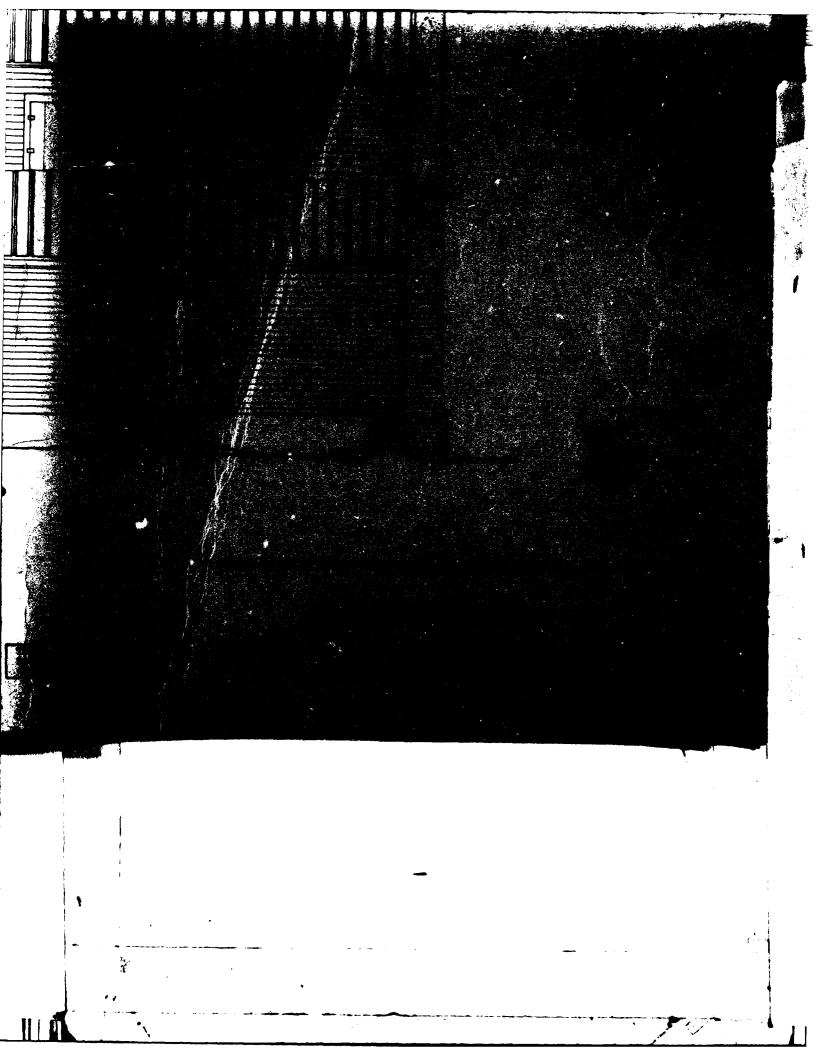
ALL THAT REMAINS: THE TRADITIONAL ARCHITECTURE AND ENGINEERING STRUCTURES...(U) MATIONAL PARK SERVICE ATLANTA GA ARCHEOLOGICAL SERVICES BRANC... 1983 F/G 5/6 1/1 AD-A139 875 NL UNCLASSIFIED

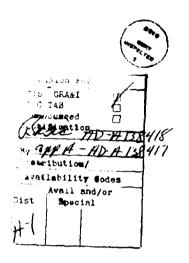


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MICROCOPY RESOLUTION TEST CHART







The Russell MRA is located in the Piedmont region of Georgia and South Carolina, and includes lands along the Savannah River valley, its tributary streams and valleys, and adjacent uplands. Portions of Elbert and Hart counties, Georgia, and Abbeville and Anderson counties, South Carolina, are the political boundaries within which the MRA lies. The documentation of the historic resources within the MRA was undertaken by the Historic American Buildings Survey, National Park Service, Department of the Interior. The project was administered by Interagency Archeological Services, Atlanta, Georgia, with funds provided by the U. S. Army Corps of Engineers, Savannah District Office, in compliance with Section 106 of the National Historic Preservation Act, Executive Order 11593, and P. L. 93-291 as a part of the cultural resources mitigation program for the Richard B. Russell dam and lake project.

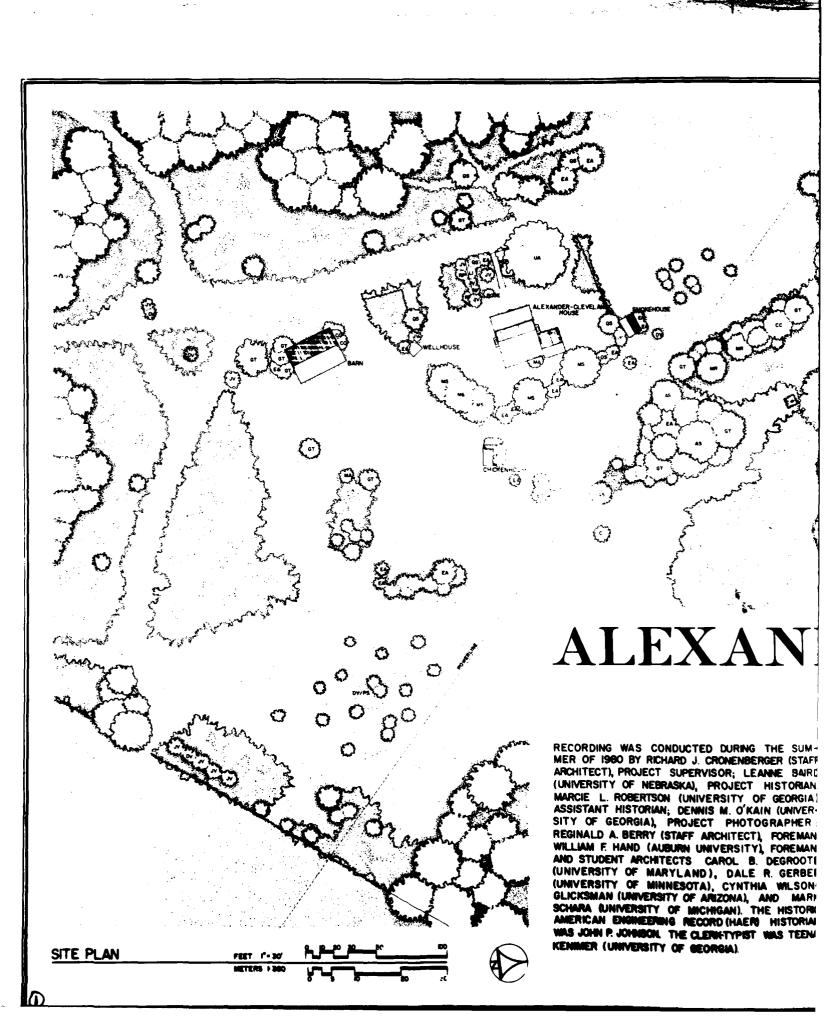
The inred drawings presented here represent those properties with significant buildings or structures considered eligible to be listed in the National Register of Historic Places. Site plans, floor plans, elevations, and construction detail are offered as documentation of this

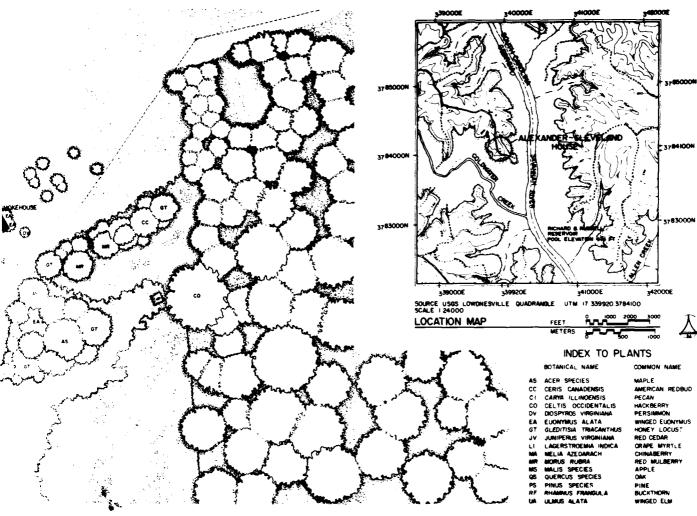
valuable resource; hopefully, "students" of architectural and settlement patterns will utilize this resource in further studies, whether local, regional, inter-regional, or national.

The documentation project was executed under the direction of Robert Kapsch, Chief of NAER, John Poppeliers, Chief of HABS; and Kenneth L. Anderson, Principal Architect, in the HABS field office, Elberton, Georgia.

Recording was conducted during the summer of 1980 by Richard J. Cronenberger (Staff Architect), Project Supervisor; LeAnne Baird (University of Nebraska), Project Historian; Marcie L. Robertson (University of Georgia), Assistant Historian; Dennis M. O'Kain (University of Georgia), Project Photographer; Reginald A. Berry (Staff Architect), Foreman; William F. Hand (Auburn University), Foreman; and Student Architects Carol B. DeGroote (University of Maryland), Dale R. Gerber (University of Minnesota), Cynthia Wilson-Glicksman (University of Arizona), and Mark Schara (University of Michigan).







# EXANDER-CLEVELAND HOUSE

AS CONDUCTED DURING THE SUM-By Richard J. Cronenberger (Staff OJECT SUPERVISOR; LEANNE BAIRD F NEBRASKA), PROJECT HISTORIAN; ERTSON (UNIVERSITY OF GEORGIA) TORIAN; DENNIS M. O'KAIN (UNIVER-IGIA), PROJECT PHOTOGRAPHER; ERRY (STAFF ARCHITECT), FOREMAN; ID (AUBURN UNIVERSITY), FOREMAN; ARCHITECTS CAROL B. DEGROOTE F MARYLAND), DALE R. GERBER F MINNESOTA), CYNTHIA WILSON-VIVERSITY OF ARIZONA), AND RSITY OF MICHIGAN). THE HISTORIC INEERING RECORD (HAER) HISTORIAN ANSON. THE CLERK-TYPIST WAS TEENA ERSITY OF GEORGIA).

THE ALEXANDER-CLEVELAND HOUSE IS ONE OF THE FEW EXAMPLES OF EIGHTEENTH - CENTURY FRAME HOUSING IN THIS PART OF THE COUNTRY AND IS AMONG THE VERY OLDEST STANDING STRUCTURES IN ELBERT COUNTY. THE PLAIN-STYLE HOUSE, ORIGINALLY PART OF THE "LOST" TOWN OF EDINBURGH, HAS BELONGED TO THE SAME FAMILY FOR OVER 130 YEARS.

THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B. RUSSELL DAM PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), OF THE NATIONAL ARCHITECTURAL AND ENGINEERING RECORD (NAER), A DIVISION OF THE HERITAGE **ENVATION AND RECREATION SERVICE (HCRS) IN COOPERATION WITH HCRS'S INTERAGENCY** ELLOGICAL SERVICES (IAS), ATLANTA, GEORGIA, AND COSPONSORED BY THE U.S. MY CORPS OF ENGINEERS SAMANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECUTIVE ORDER 1893 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF THE DAM. THE PROJECT WAS EXECUTED LANDER THE DIRECTION OF ROBERT KAPSCH, CHIEF OF NAER; JOHN OF JOHN POPPELIERS, CHIEF OF HASS; AND KENNETH L. ANDERSONL PRINCIPAL ARCHITECT, IN THE HASS FIELD OFFICE, ELBERTON, GEORGIA.

(2)

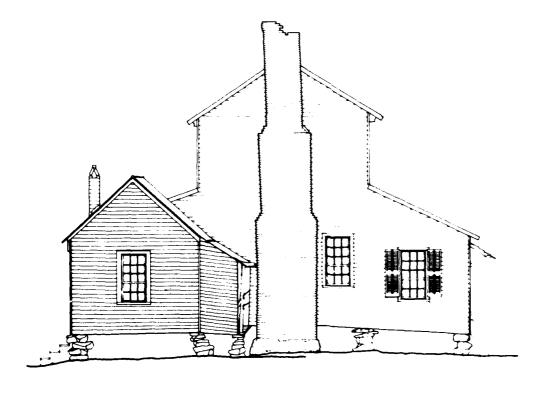
GA-30

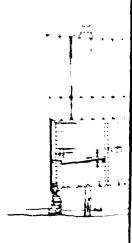
-CLEVELAND HOUSE

RUCKERSVILLE VICINITY

COLDITY RD. 238 FROM COUNTY RD 985

ALEXANDER





NORTH ELEVATION

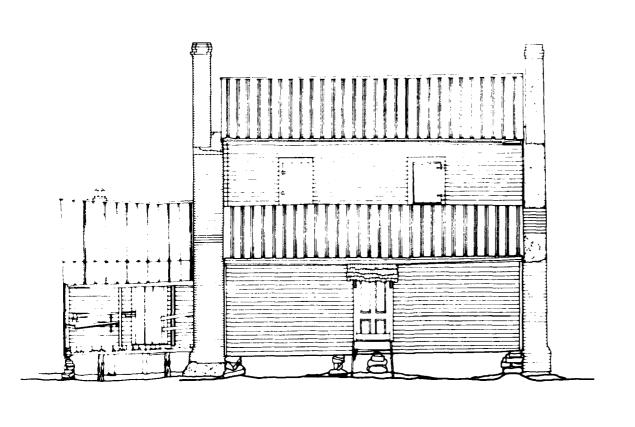
FEET 1/4\*+1'-0\*

METERS +48

0 5 1 2

MATERIALS
FOUNDATIONS - FIELD STONE PIERS,
LOG PIERS
WALLS - FRAME CONSTRUCTION WITH
WEATHERBOARD SIDING
ROOF - STANDING SEAM METAL

WEST ELEVA

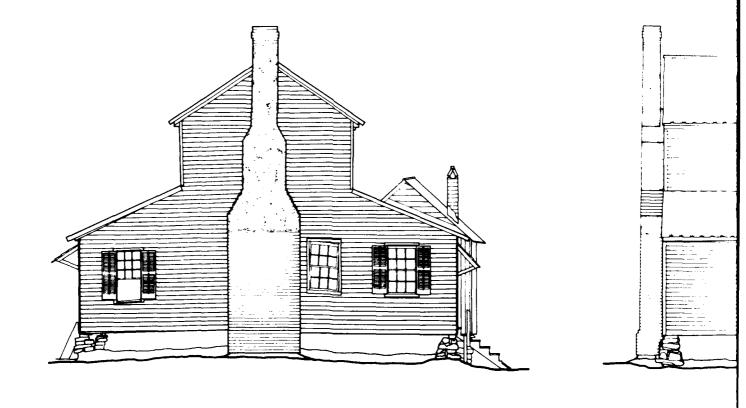


WEST ELEVATION

ALEXANDER-CLEVELAND HOUSE
14 INLES SOUTHEAST ON COUNTY NO 138 FROM COUNTY NO 1960. RUCKERSVILLE VICINITY

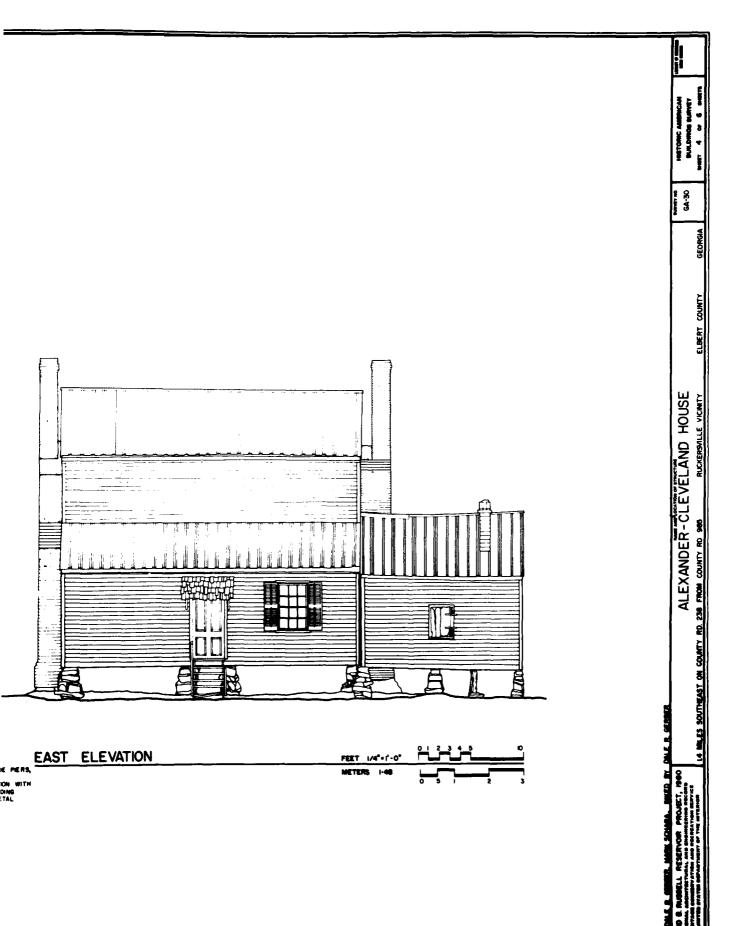
HISTORIC AMERICAN BUILDINGS SURVEY PRET 3 of 6 HEETS

GA-30

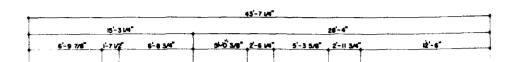


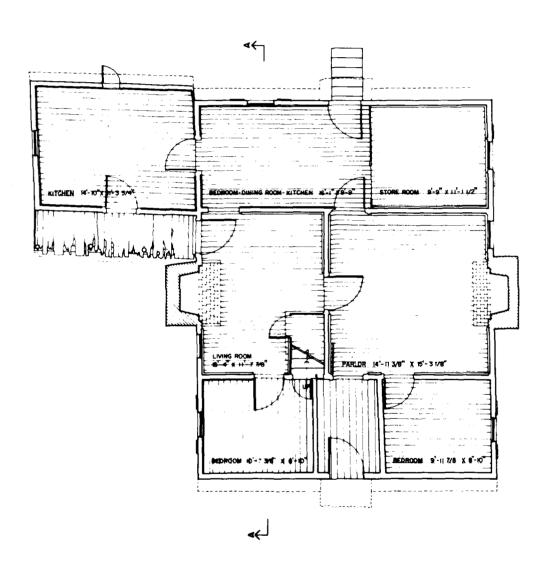
EAST ELEVATION

SOUTH ELEVATION



(2)





FIRST FLOOR PLAN

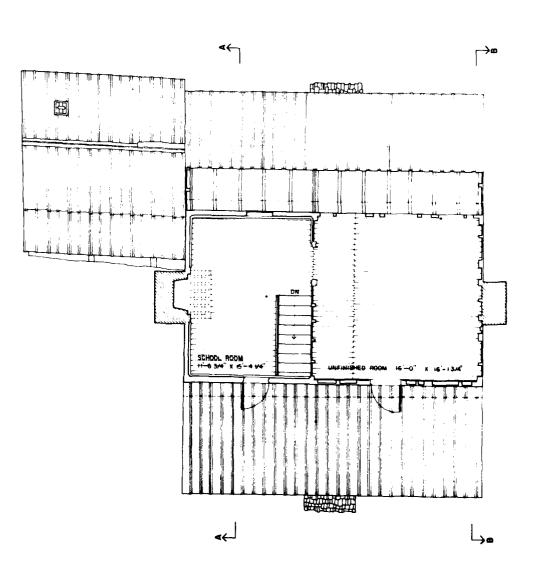




SECONE

35

0-9" 3-11 3ye 2-2 3ye 2-13ye 1-2"

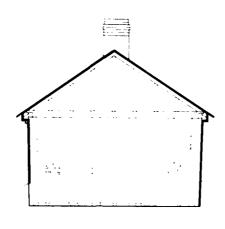


SECOND FLOOR PLAN

FEET 1/4"+1'-0"

ALEXANDER-CLEVELAND HOUSE IN BUTTON CONTY NO 999 RICKETS INCHES SOUTHERS TON COUNTY NO 999

GA-30



SECTION B-B SCALE 1/4"+1"-0"

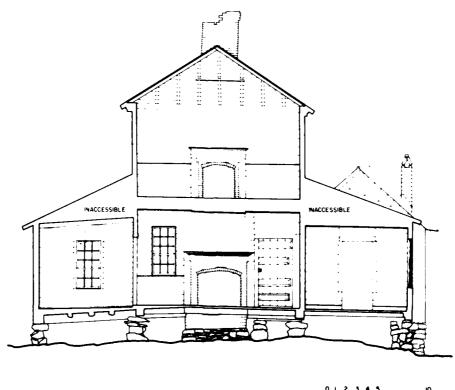
28'-5" ROOF RIDGE

22'-11", E AVE

14'-2" SECOND FLOOR

3'-9" FIRST FLOOR

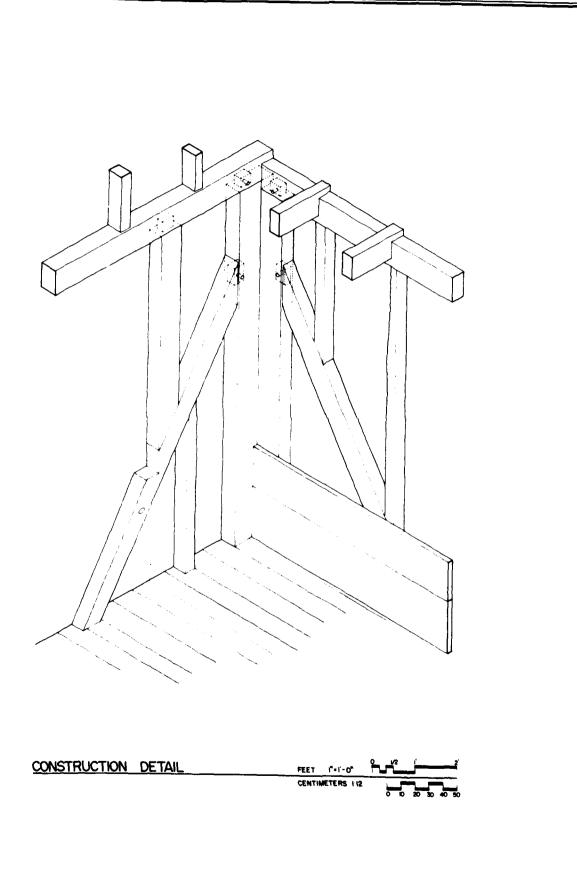
O GROUND



SECTION A-A

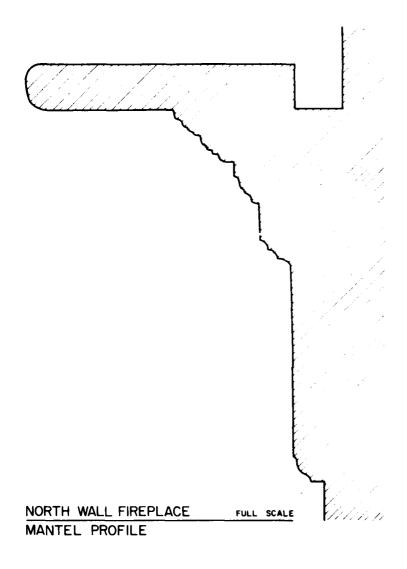
FEET 1/4"+1"-0" 0 1 2 3 4 5 10

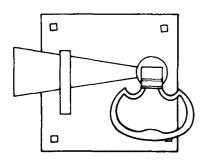
METERS 1:48 0 5 2 3



ALEXANDER-CLEVELAND HOUSE

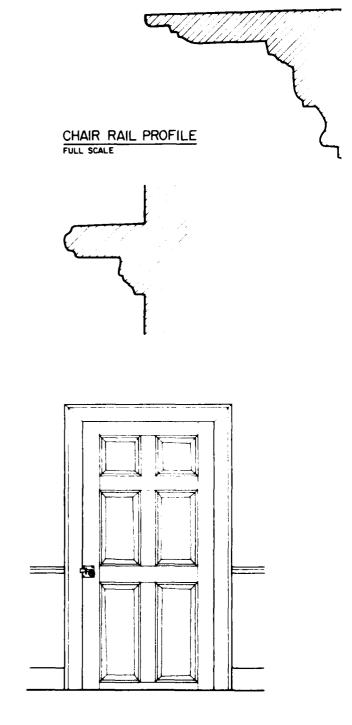
GA 30



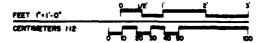


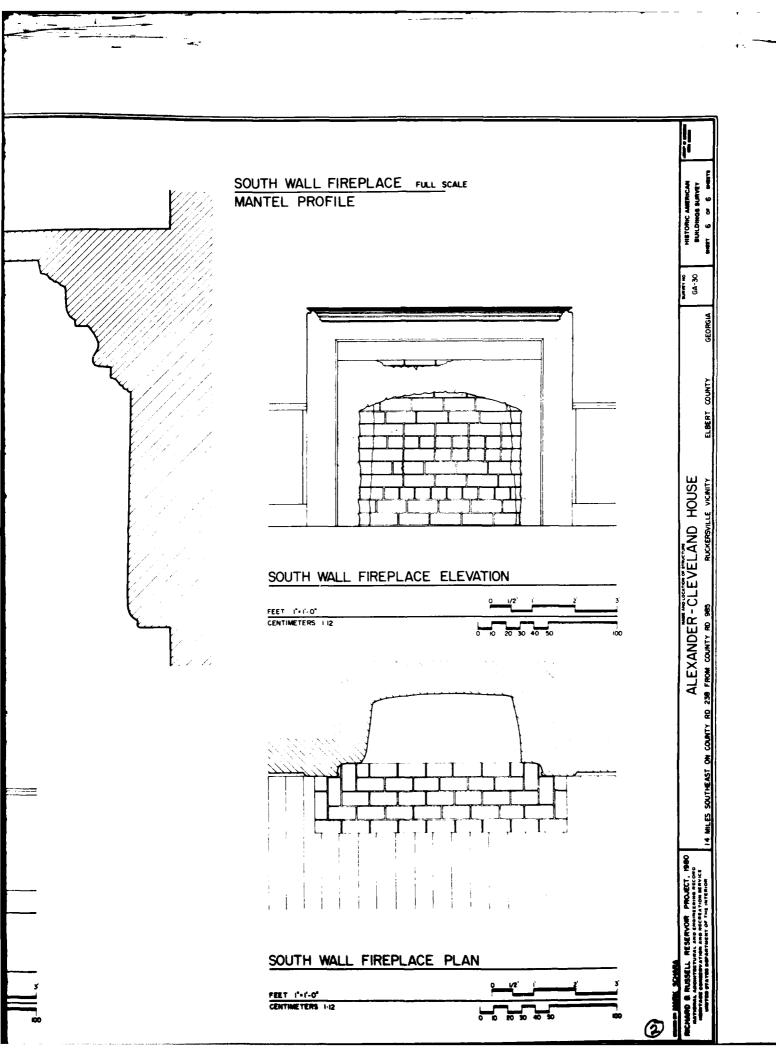
DOOR LATCH

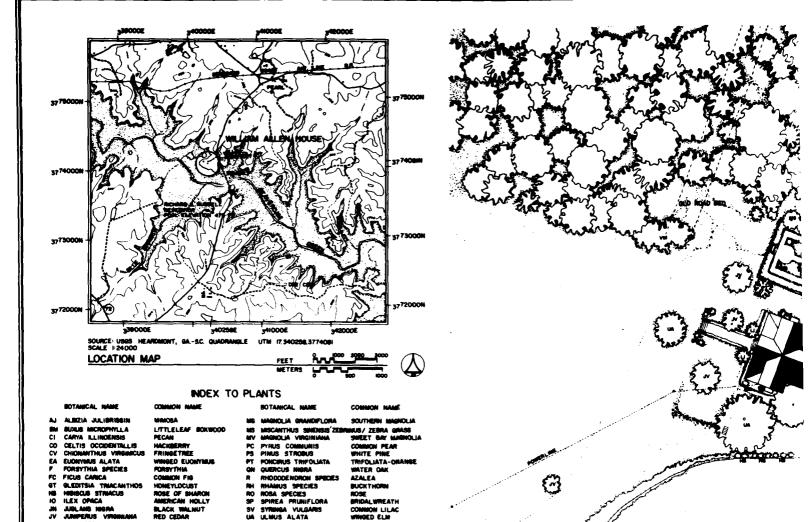
FULL SCALE		٦	<u>ري</u>	 
CENTIMETERS	1:10	H	ľ	



INTERIOR DOOR







# WILLIAM ALLEN HOUSI BEVERLY PLANTATION

COMMON LILAC

CHINESE WISTERIA

PERIWINKLE

WISTERIA SINENSIS

RECORDING WAS CONDUCTED DURING THE SUM-MER OF 1980 BY RICHARD J. CRONENBERGER (STAFF ARCHITECT), PROJECT SUPERVISOR; LEANNE BAIRD (UNIVERSITY OF NEBRASKA), PROJECT HISTORIAN; MARCIE L. ROBERTSON (UNIVERSITY OF GEORGIA) ASSISTANT HISTORIAN; DENNIS M. O'KAIN (UNIVER-SITY OF GEORGIA), PROJECT PHOTOGRAPHER: REGINALD A. BERRY (STAFF ARCHITECT), FOREMAN; WILLIAM F. HAND (AUBURN UNIVERSITY), FOREMAN; AND STUDENT ARCHITECTS CAROL B. DEGROOTE (UNIVERSITY OF MARYLAND), DALE R. GERBER (UNIVERSITY OF MINNESOTA), CYNTHIA WILSON-GLICKSMAN (UNIVERSITY OF ARIZONA), AND MARK SCHARA (UNIVERSITY OF MICHIGAN). THE HISTORIC AMERICAN ENGINEERING RECORD (HAER) HISTORIAN WAS JOHN P. JOHNSON. THE CLERK-TYPIST WAS TEENA KENIMER (UNIVERSITY OF GEORGIA)

BLACK WALNUT RED CEDAR

CRAPEMYRTLE SWEETOUM

APPLE CHINASERRY

THIS TWO-STORY FRAME HOUSE CONTAINS ONE OF THE OLDEST REMAINING STRUCTURE ELBERT COUNTY. THE TWO-STORY CENTRAL PORTICO, ADDED ABOUT FORTY YEARS AF THE INITIAL CONSTRUCTION, IS AN INTERESTING EARLY RURAL ADAPTATION OF THE CLA REVIVAL STYLE. THE SITE IS SIGNIFICANT IN THAT IT IS AN EXTANT GEORGIA PLANTA DATING BACK TO THE EARLIEST DAYS OF SETTLEMENT IN ELBERT COUNTY.

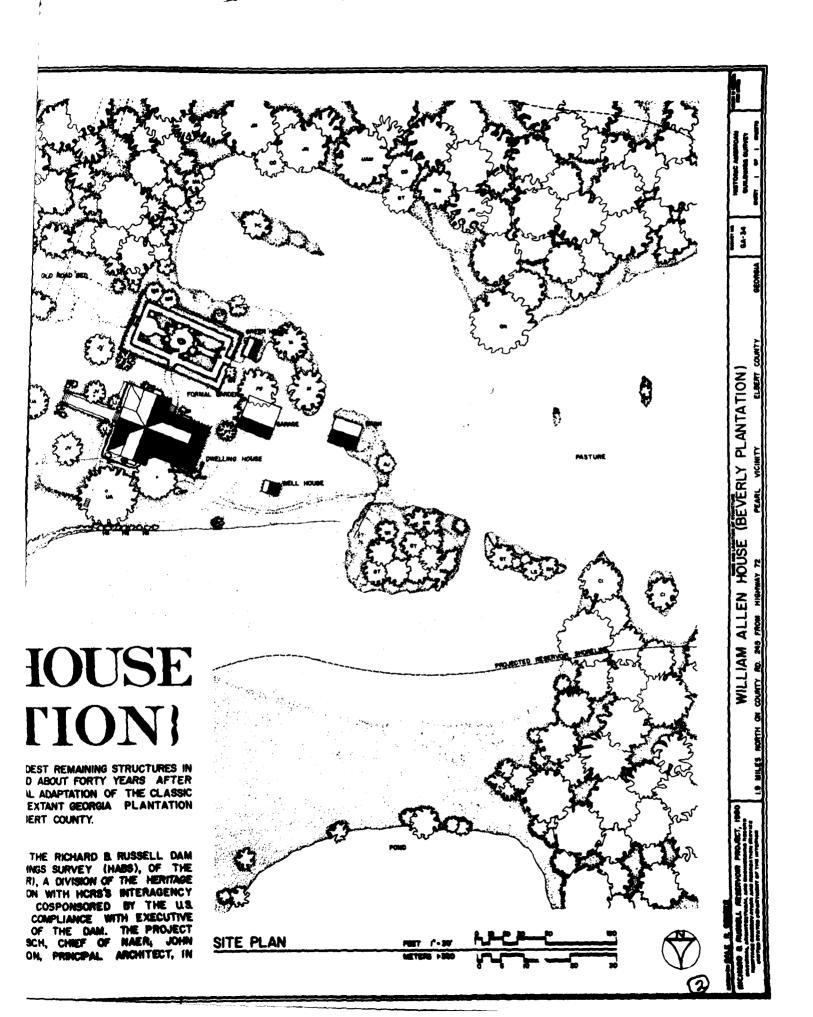
THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B. RUSSELL PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), OF NATIONAL ARCHITECTURAL AND ENGINEERING RECORD (NAER), A DIVISION OF THE HERI CONSERVATION AND RECREATION SERVICE (HCRS) IN COOPERATION WITH HCRS'S INTERAGE archeological services (IAS), atlanta, georgia, and cosponsored by the ARMY CORPS OF ENGINEERS SMANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECL ORDER 11593 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF THE DAM. THE PRO WAS EXECUTED UNDER THE DIRECTION OF ROBERT KAPSCH, CHIEF OF POPPELIERS, CHIEF OF HABS; AND KENNETH L. ANDERSON, PRINCIPAL NAER ARCHITEC THE HABS FIELD OFFICE, ELBERTON, GEORGIA.

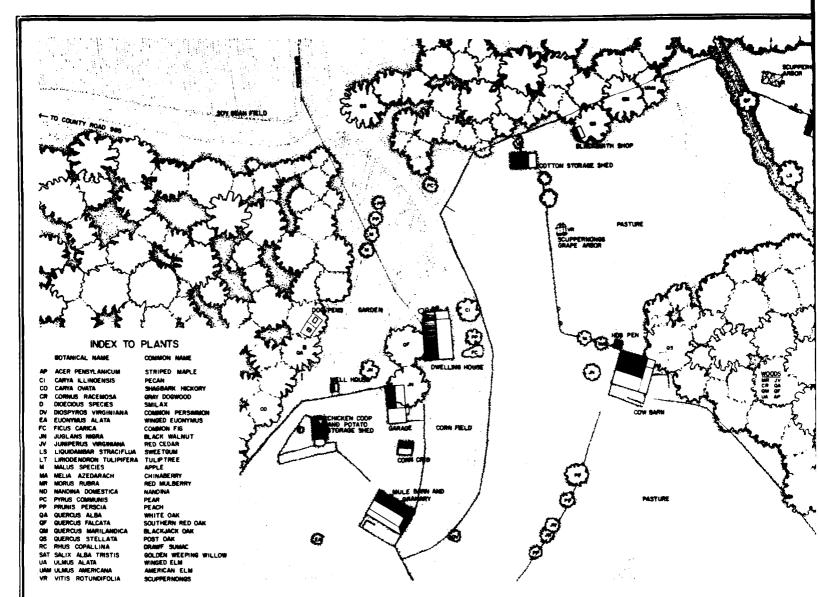
ILEX OPA JUBLANS NIGRA JUNIPERUS VIRGINIANA

MALUS SPECIES

LAGERSTROEMA INDICA

JN



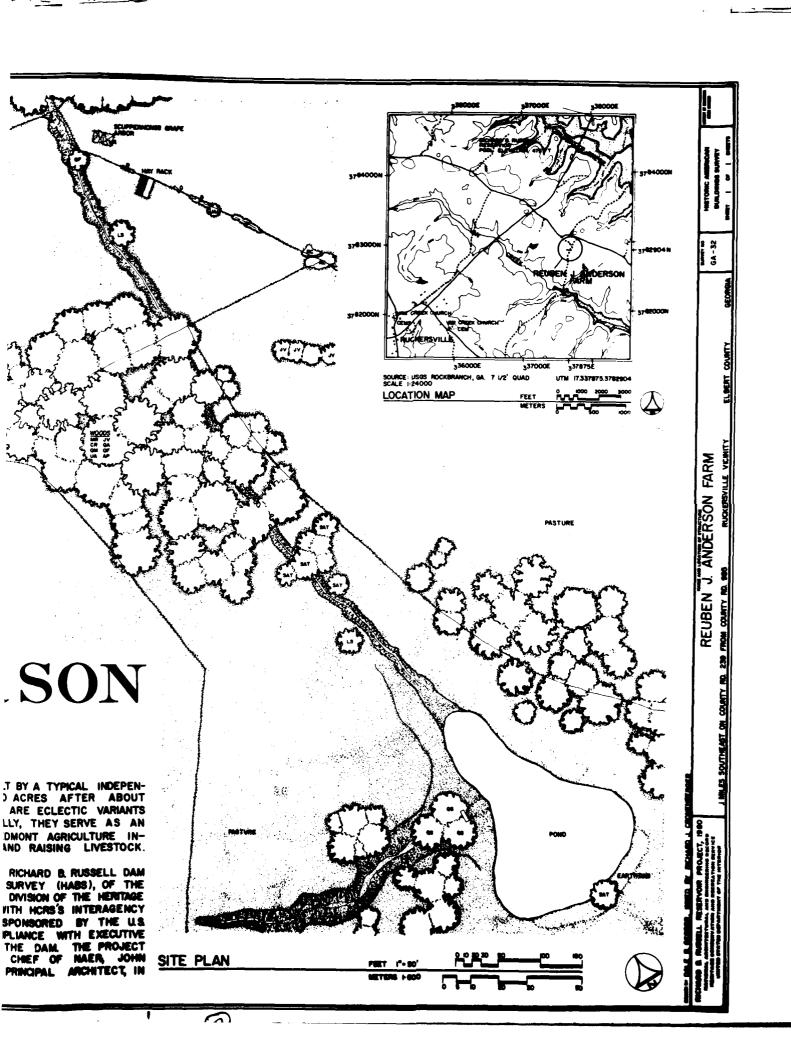


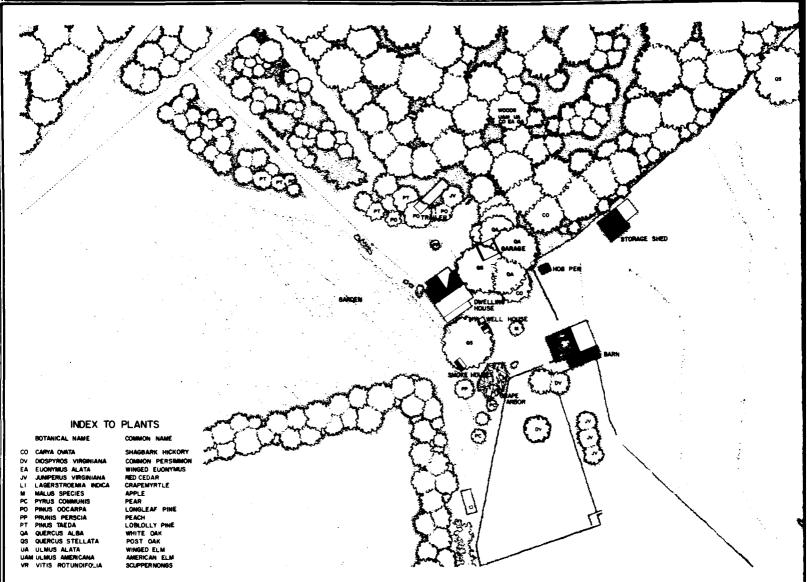
# REUBEN J. ANDERSON FARM

RECORDING WAS CONDUCTED DURING THE SUM-MER OF 1980 BY RICHARD J. CRONENBERGER (STAFF ARCHITECT), PROJECT SUPERVISOR; LEANNE BAIRD (UNIVERSITY OF NEBRASKA), PROJECT HISTORIAN; MARCIE L. ROBERTSON (UNIVERSITY OF GEORGIA), ASSISTANT HISTORIAN; DENNIS M. O'KAIN (UNIVER-SITY OF GEORGIA), PROJECT PHOTOGRAPHER: REGINALD A. BERRY (STAFF ARCHITECT), FOREMAN; WILLIAM F. HAND (AUBURN UNIVERSITY), FOREMAN; AND STUDENT ARCHITECTS CAROL B. DEGROOTE (UNIVERSITY OF MARYLAND), DALE R. GERBER (UNIVERSITY OF MINNESOTA), CYNTHA GLICKSMAN (UNIVERSITY OF ARIZONA), AND SCHARA (UNIVERSITY OF MICHIGAN). THE HISTORIC AMERICAN ENGINEERING RECORD (HAER) HISTORIAN WAS JOHN P. JOHNSON. THE CLERK-TYPIST WAS TEENA KENIMER (UNIVERSITY OF GEORGIAL

THE REUBEN J. ANDERSON FARM IS AN INTACT FARMSTEAD BUILT BY A TYPICAL INDEPENDENT PIEDMONT FARMER WHO FARMED BETWEEN 50 AND 200 ACRES AFTER ABOUT 1920. ARCHITECTURALLY, THE BUILDINGS ON THE FARMSTEAD ARE ECLECTIC VARIANTS OF TRADITIONAL SOUTHERN FARM BUILDINGS. AGRICULTURALLY, THEY SERVE AS AN ILLUSTRATION OF THE VARIOUS ASPECTS OF TRADITIONAL PIEDMONT AGRICULTURE INCLUDING FOOD STORAGE AND PREPARATION, LAND CULTIVATION AND RAISING LIVESTOCK

THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B. RUSSELL DAN PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), OF THE NATIONAL ARCHITECTURAL AND ENGINEERING RECORD GNAER), A DIVISION OF THE HERITAGE CONSERVATION AND RECREATION SERVICE (HCRS) IN COOPERATION WITH HCRS'S INTERAGENCY ARCHEOLOGICAL SERVICES (IAS), ATLANTA, GEORGIA, AND COSPONDORED BY THE U.S ARMY CORPS OF ENGINEERS SMANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECUTIVE ORDER 11593 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF THE DAM. THE PROJECT WAS EXECUTED UNDER THE DIRECTION OF ROBERT KAPSCH, CHIEF OF NAER, JOH! POPPELIERS, CHIEF OF HABS; AND KENNETH L. ANDERSON, PRINCIPAL ARCHITECT, II THE HABS FIELD OFFICE, ELBERTON, GEORGIA.



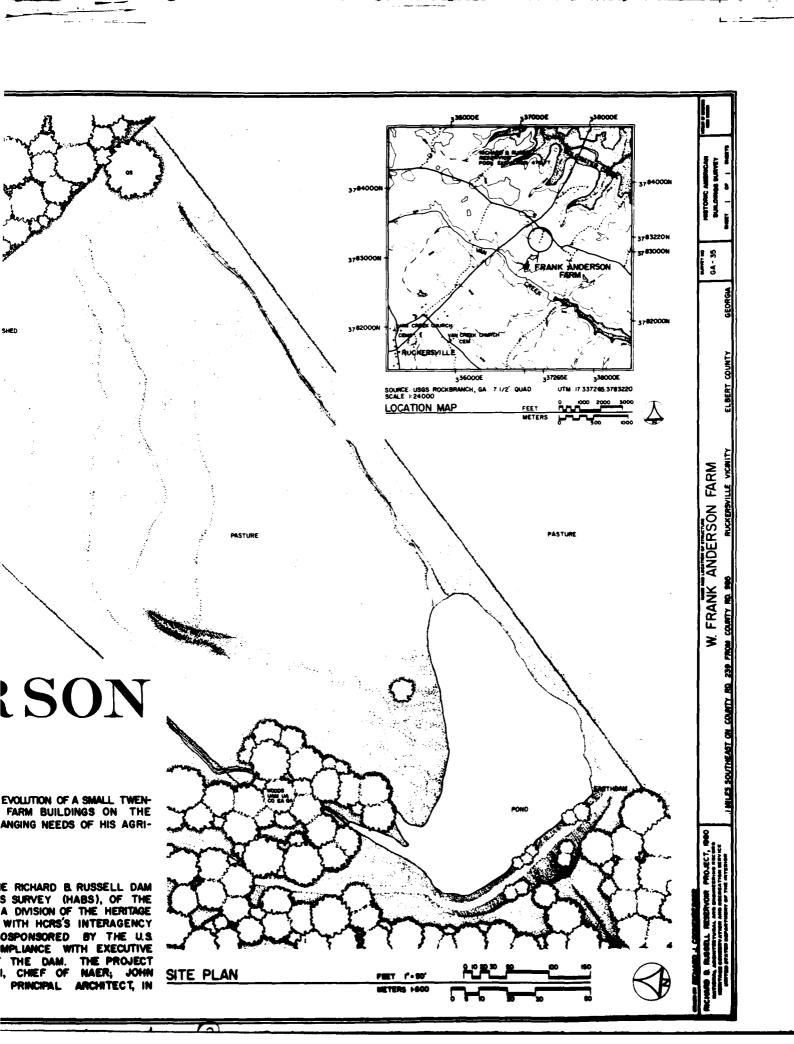


### W. FRANK ANDERSON FARM

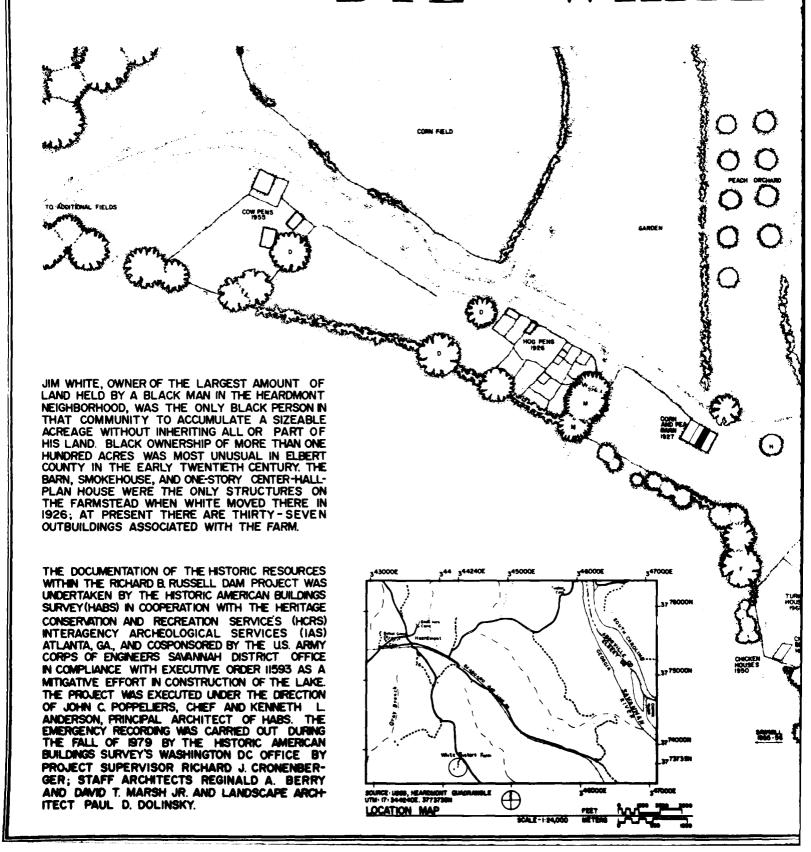
RECORDING WAS CONDUCTED DURING THE SUM-MER OF 1980 BY RICHARD J. CRONENBERGER (STAFF ARCHITECT), PROJECT SUPERVISOR; LEANNE BAIRD (UNIVERSITY OF NEBRASKA), PROJECT HISTORIAN; MARCIE L. ROBERTSON (UNIVERSITY OF GEORGIA) ASSISTANT HISTORIAN; DENNIS M. O'KAIN (UNIVER-SITY OF GEORGIA), PROJECT PHOTOGRAPHER; REGINALD A. BERRY (STAFF ARCHITECT), FOREMAN; WILLIAM F. HAND (AUBURN UNIVERSITY), FORE MAN AND STUDENT ARCHITECTS (UNIVERSITY OF MARYLAND), DALE R. GERBER (UNIVERSITY OF MINNESOTA), CYNTHIA WILSON-GLICKSMAN (UNIVERSITY OF ARIZONA), AND MARK SCHARA (UNIVERSITY OF MICHIGAN). THE HISTORIC ERICAN ENGINEERING RECORD (HAER) HISTORIAN WAS JOHN P. JOHNSON. THE CLERKTYPIST WAS TEENA KENIMER (UNIVERSITY OF GEORGIAL

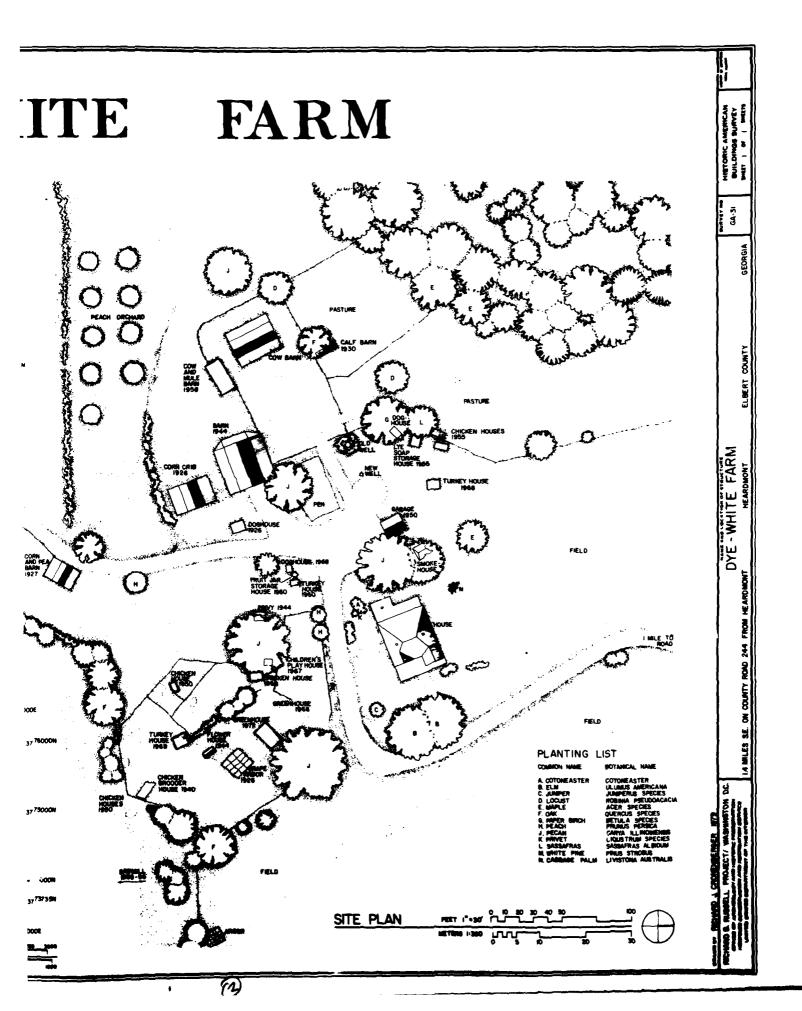
THE W. FRANK ANDERSON FARM IS A WORKING EXAMPLE OF THE EVOLUTION OF A SMALL TWENTIETH CENTURY PIEDMONT FARM. THE TRADITIONAL SOUTHERN FARM BUILDINGS ON THE TRACT REFLECT THE HANDIWORK OF THE OWNER AND THE CHANGING NEEDS OF HIS AGRICULTURAL OPERATION.

THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B RUSSELL DAM PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), OF THE NATIONAL ARCHITECTURAL AND ENGINEERING RECORD (NAER), A DIVISION OF THE HERITAGE CONSERVATION AND RECREATION SERVICE (HCRS) IN COOPERATION WITH HCRS'S INTERAGENCY ARCHEOLOGICAL SERVICES (IAS), ATLANTA, GEORGIA. BY THE U.S. AND COSPONSORED ARMY CORPS OF ENGINEERS SAMANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECUTIVE ORDER 11593 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF WAS EXECUTED UNDER THE DIRECTION OF ROBERT KAPSCH, NAER: JOHN OF POPPELIERS, CHIEF OF HABS, AND KENNETH L. ANDERSON, THE HABS FIELD OFFICE, ELBERTON, GEORGIA.



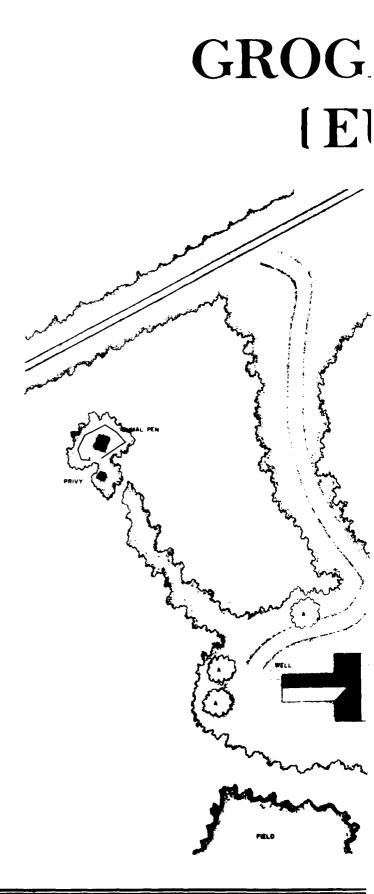
#### DYE - WHITE



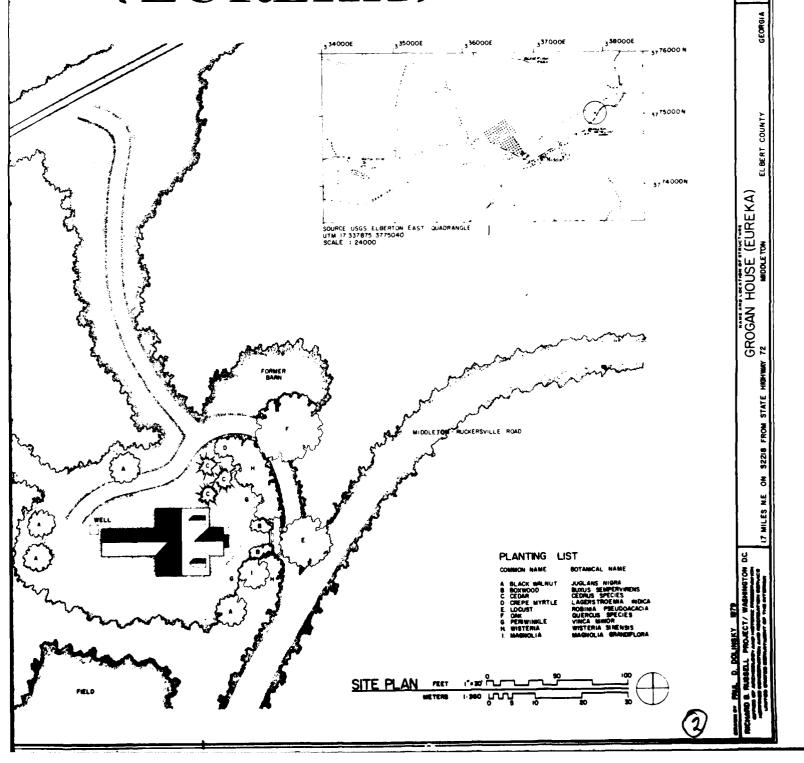


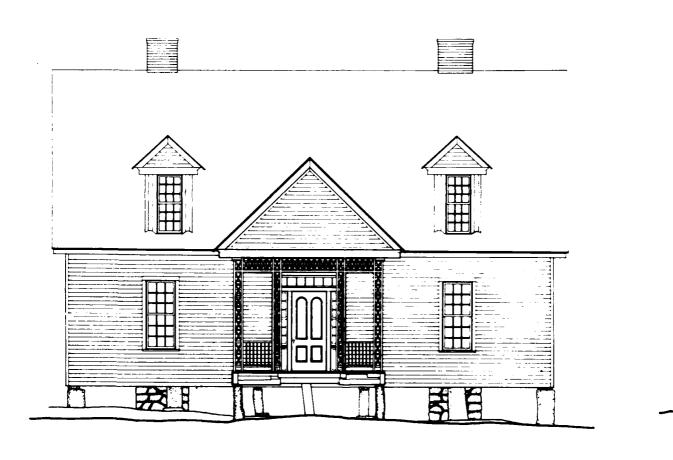
THE GROGAN HOUSE (EUREKA) HAS A CENTERHALL, DOUBLE-PILE PLAN TYPICAL OF MID-NINETEENTH CENTURY DWELLINGS IN THE AREA. THE CRUDE CONSTRUCTION TECHNIQUES DISPLAYED IN THE HEAVY HEWN FRAME CONTRAST WITH THE FORMAL PLAN AND LATH AND PLASTER WALLS. THE GRANITE BLOCK FOUNDATION, CHIMNEY, AND FINE HEARTHS REPRESENT THE EARLIEST KNOWN USE OF LOCALLY QUARRIED GRANITE. THE LATTICE WORK PORCH APPEARS TO BE A LATER ADDITION TO THE BUILDING. THE HOUSE BY J. H. GROGAN. A LOCAL WAS OWNED MINISTER AND MILLING FINANCIER. IT WAS CENTRAL TO A COMMUNITY KNOWN AS "EUREKA MILLS" FOR THE NEARBY MILL WHICH WAS ACTIVE UNTIL THE EARLY TWENTIETH CENTURY.

THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B. RUSSELL DAM PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY IN COOPERATION WITH THE HERITAGE CONSERVATION AND RECREATION SERVICE'S INTERAGENCY ARCHEOLOGICAL SERVICES. ATLANTA, AND COSPONSORED BY THE US ARMY CORPS OF ENGINEERS SAVANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECUTIVE ORDER 11593 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF THE LAKE. THE PROJECT WAS EXECUTED UNDER THE DIRECTION OF JOHN C. POPPELIERS. CHIEF, AND KENNETH L. ANDERSON, PRINCIPAL ARCHITECT OF HABS. THE EMERGENCY RECORDING WAS CARRIED OUT DURING THE FALL OF 1979 BY THE HISTORIC AMERICAN BUILDINGS SURVEY WASHINGTON D.C. OFFICE: PROJECT SUPERVISOR, RICHARD J. CRONENBERGER, STAFF ARCHITECTS REGINALD A. BERRY (HOWARD UNIVERSITY), DAVID T. MARSH JR. (HOWARD UNIVERSITY), AND STAFF LANDSCAPE ARCHITECT, PAUL D. DOLINSKY.



# GROGAN HOUSE (EUREKA)





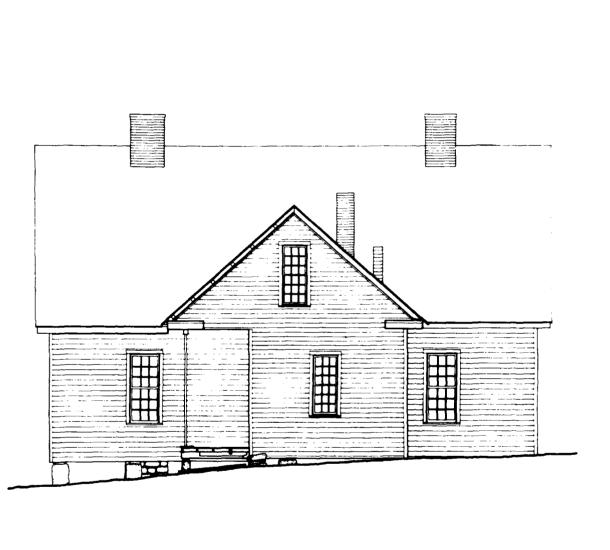
EAST ELEVATION

MATERIALS

NOTE-PORCH TRELLE, WINDOWS, AND CHMINE'S SHOWN RECONSTRUCTED

FEET INTEL-OF

WEST EI



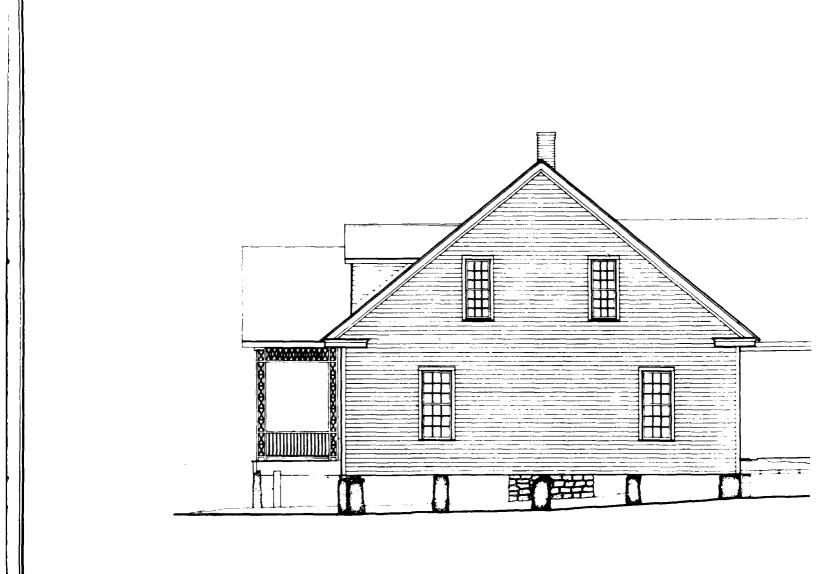
WEST ELEVATION

FEET 1/4"-1'-0" METERS 148

GA-33

ELBERT COUNTY

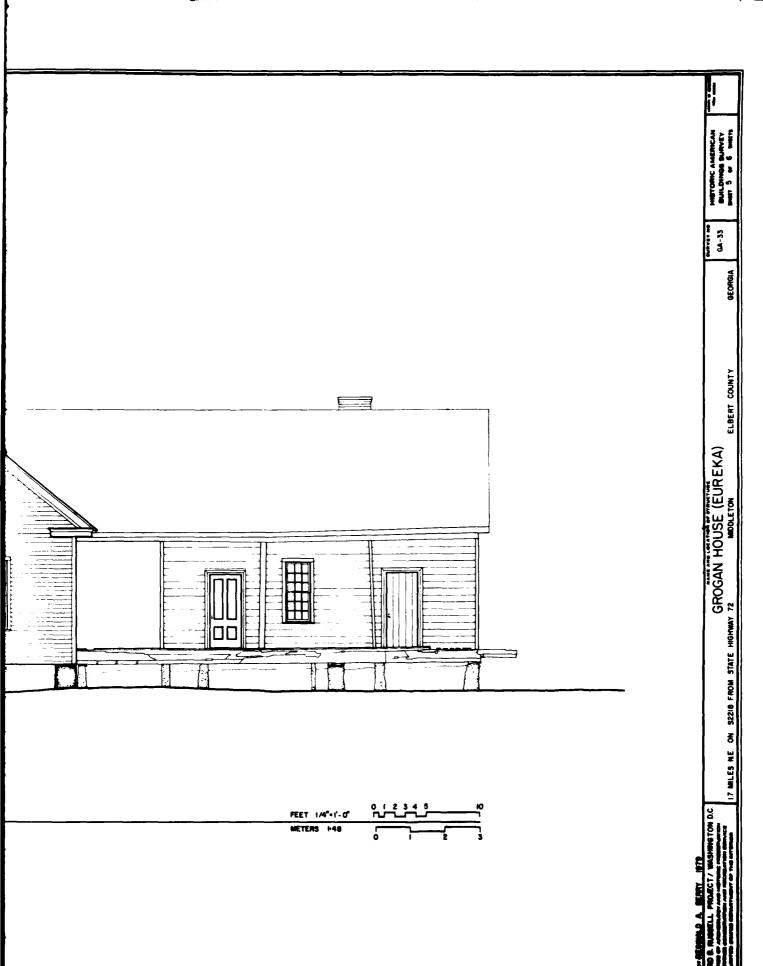
GROGAN HOUSE (EUREKA)

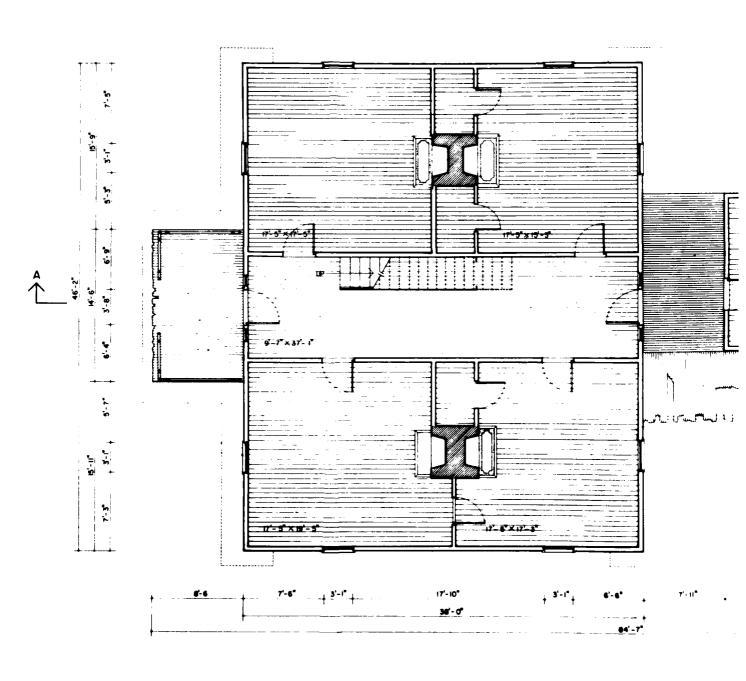


NORTH ELEVATION

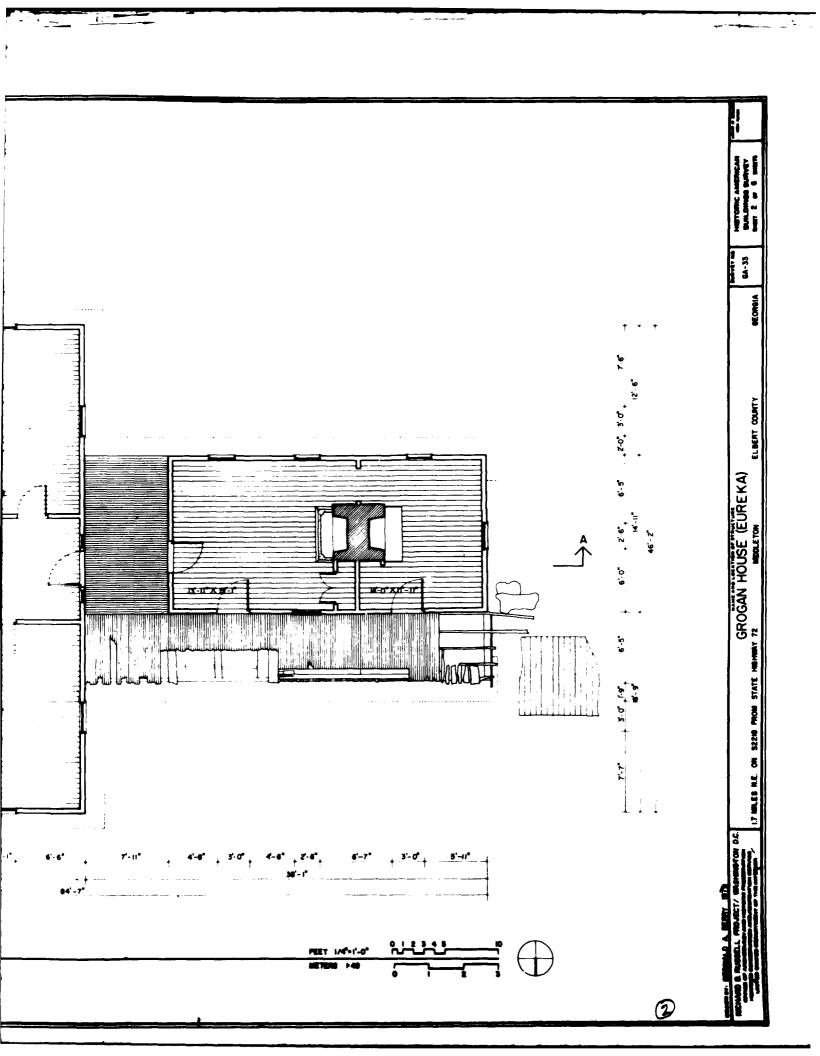
WATERWAYS
FOUNDATION - GRANITE PIERS
WALLS - WOOD CLAFBOARDS
ROOF - ASPHALT SHRIGLES OVER WOOD SHARES
NOTE - WINDOWS, CHIMINEYS, AND PORCH TRELLIS RECONSTRUCTED

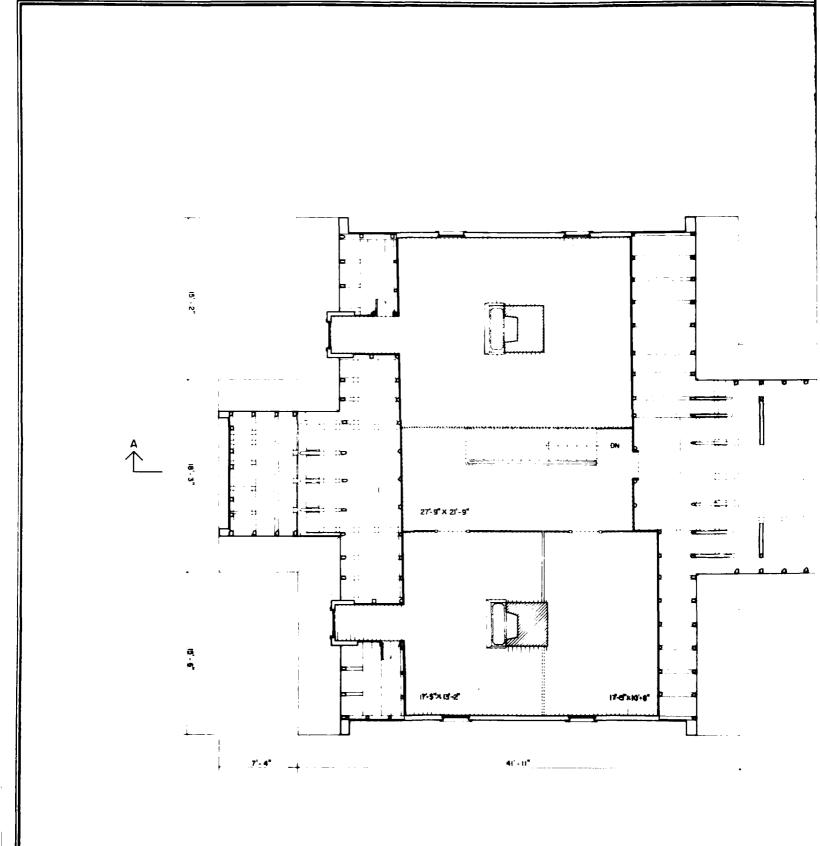
MATERIALS:

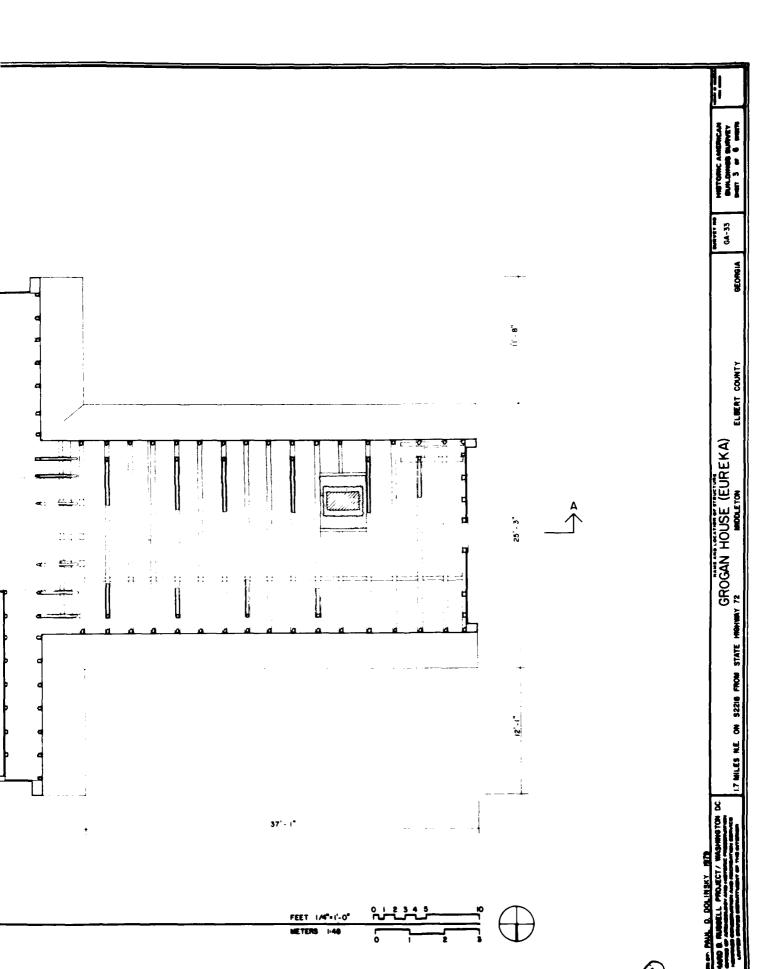


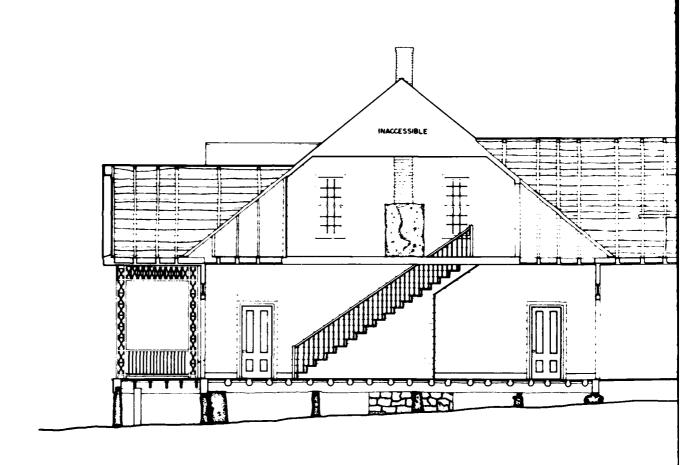


FIRST FLOOR PLAN



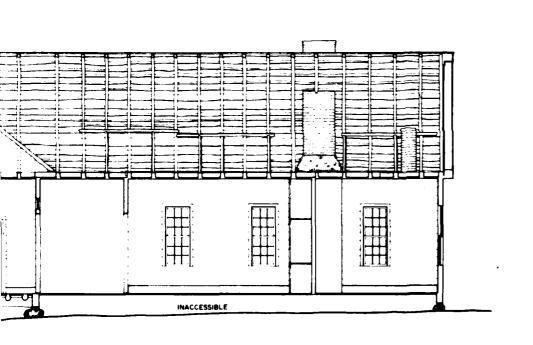






#### LONGITUDINAL SECTION AA

MATERIALS
POLICIANTON - GROUTE PIENS
WILLS-PLASTER AND CESAR PLANSON
ROOF-ASPINILY SHIELES OVER WOOD SHIELES
STRUCTURE - ROUSH NEWN TRIBER SEAMS, LOS RAFTERS AND JOISTS; HALF ADZED
STRUCTURE - ROUSH NEWN TRIBER SEAMS, LOS RAFTERS AND JOISTS; HALF ADZED
STRUCTURE - ROUSH NEWNYS, STAR RALL, AND PORCH TRELLIS RECONSTRUCTED



FEET 1/4"=1'-0"

GROGAN HOUSE (EUREKA)

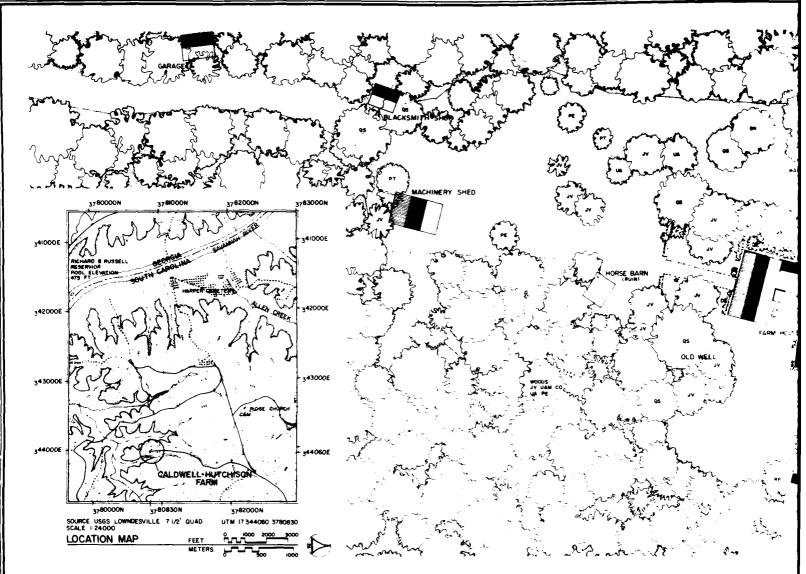
E HAMMAY 72 MODETON

SE-33

GEORGIA

GROGAN HIS NE. ON SZZIG FROM STATE HIGHWAY 72

B. RUSSELL, PROJECT / WASHINGTON D.C.

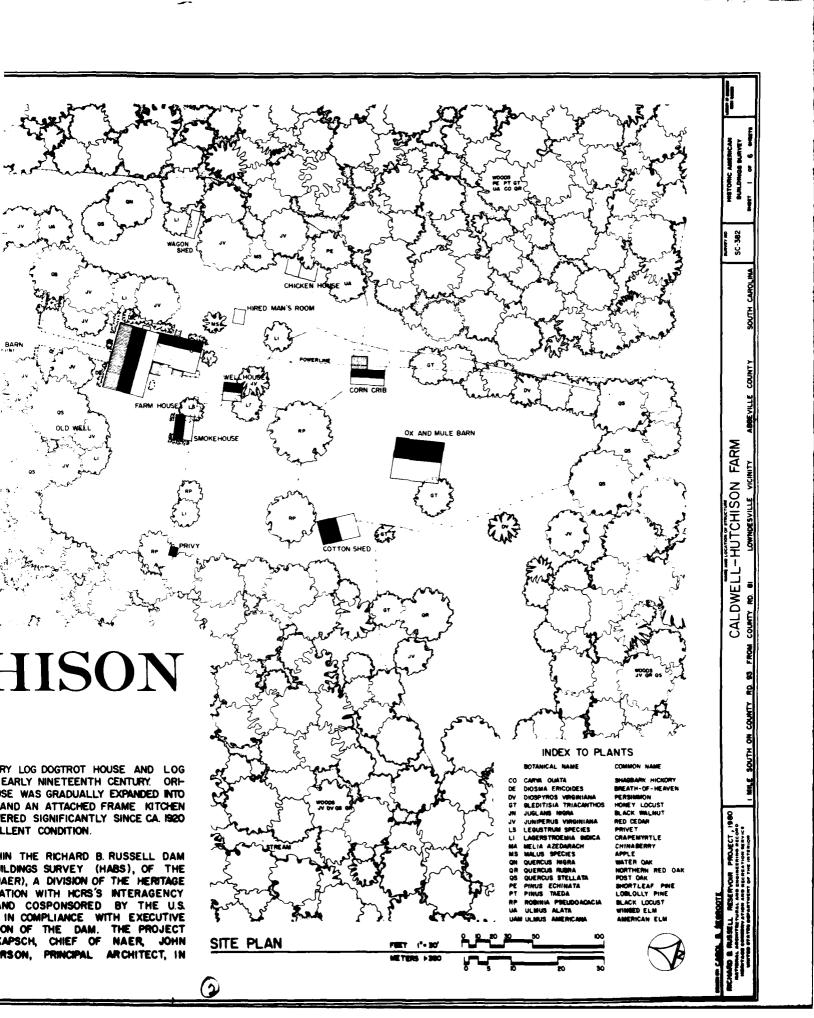


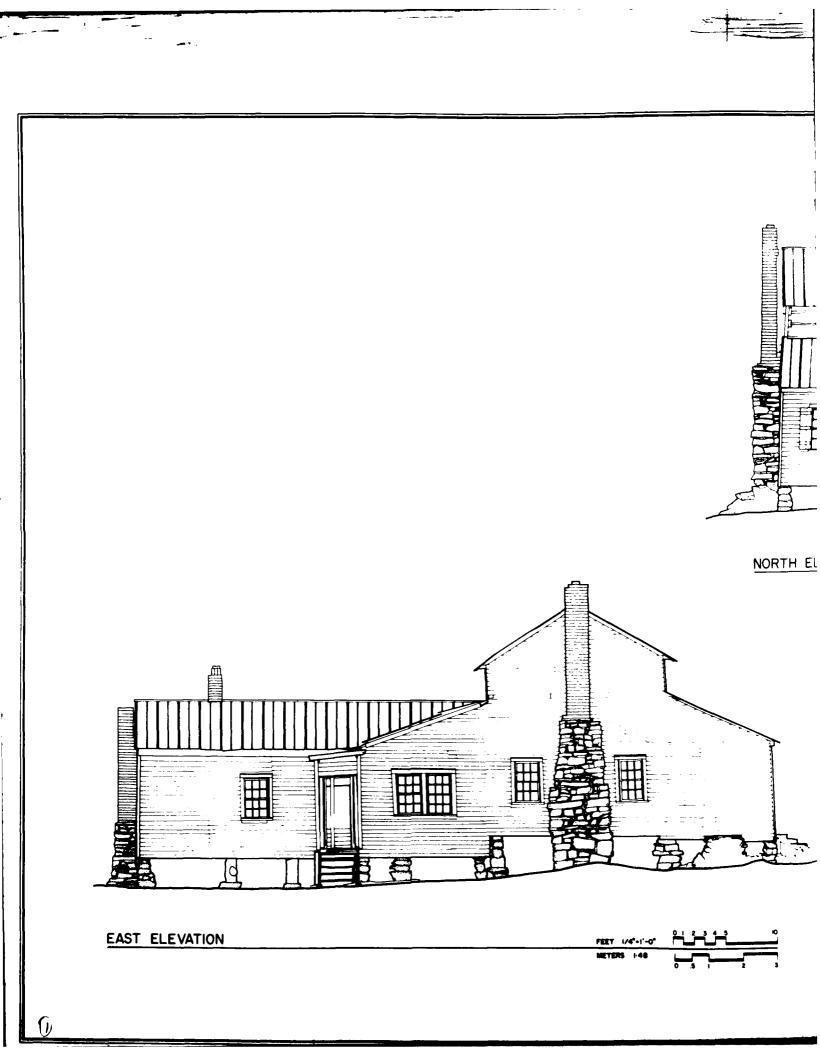
#### CALDWELL-HUTCHISON FARM

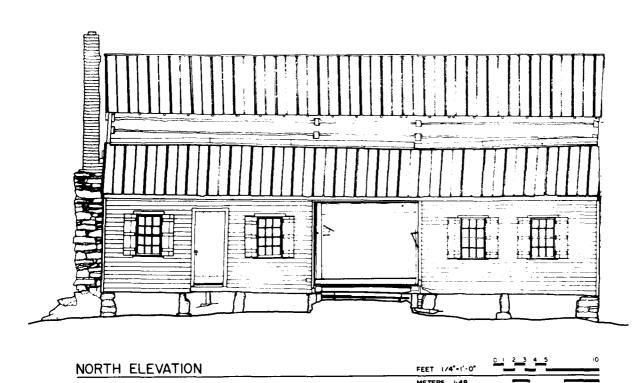
RECORDING WAS CONDUCTED DURING THE SUM-MER OF 1980 BY RICHARD J. CRONENBERGER (STAFF ARCHITECT) PROJECT SUPERVISOR; LEANNE BAIRD (UNIVERSITY OF NEBRASKA) PROJECT HISTORIAN; MARCIE L. ROBERTSON (UNIVERSITY OF GEORGIA) ASSISTANT HISTORIAN; DENNIS M. O'KAIN (UNIVER-SITY OF GEORGIA) PROJECT PHOTOGRAPHER: REGINALD A BERRY (STAFF ARCHITECT) FOREMAN: WILLIAM F. HAND (AUBURN UNIVERSITY) FOREMAN; AND STUDENT ARCHITECTS CAROL B. DEGROOTE (UNIVERSITY OF MARYLAND), DALE R. GERBER (UNIVERSITY OF MINNESOTA), CYNTHIA WILSON-GLICKSMAN (UNIVERSITY OF ARIZONA) AND SCHARA (UNIVERSITY OF MICHIGAN). THE HISTORIC AMERICAN ENGINEERING RECORD (HAER) HISTORIAN MAS JOHN P. JOHNSON, THE CLERK-TYPIST WAS TEENA KENIMER (UNIVERSITY OF GEORGIA).

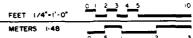
THE CALDWELL-HUTCHISON FARM FEATURES A TWO STORY LOG DOGTROT HOUSE AND LOS SMOKEHOUSE DATING FROM THE LATE EIGHTEENTH OR EARLY NINETEENTH CENTURY. OF GINALLY A ONE-STORY SINGLE-PEN DWELLING, THE HOUSE WAS GRADUALLY EXPANDED IN A TWO-STORY DOGTROT WITH FRAME FRONT ADDITIONS AND AN ATTACHED FRAME KITCH AND DINING ROOM. THE FARMSTEAD HAS NOT BEEN ALTERED SIGNIFICANTLY SINCE CA. 19 AND THE MAJOR STRUCTURES ON THE SITE ARE IN EXCELLENT CONDITION.

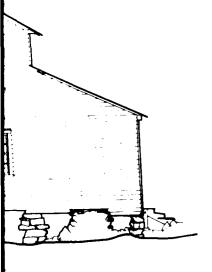
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ATOMS - FIELD STONE PIERS, GRANITE PIERS, LOS PIERS - MANN HOUSE: HEWN LOGS WITH 1/2 DOVETAIL NOTCHING, ADDITIONS: FRAME WITH WEATHERBOARD SIGNING - STANDING SEAM METAL

3

HISTORIC AMERICAN BUILDHIGS BURVEY MEET 3 OF 6 MEETS

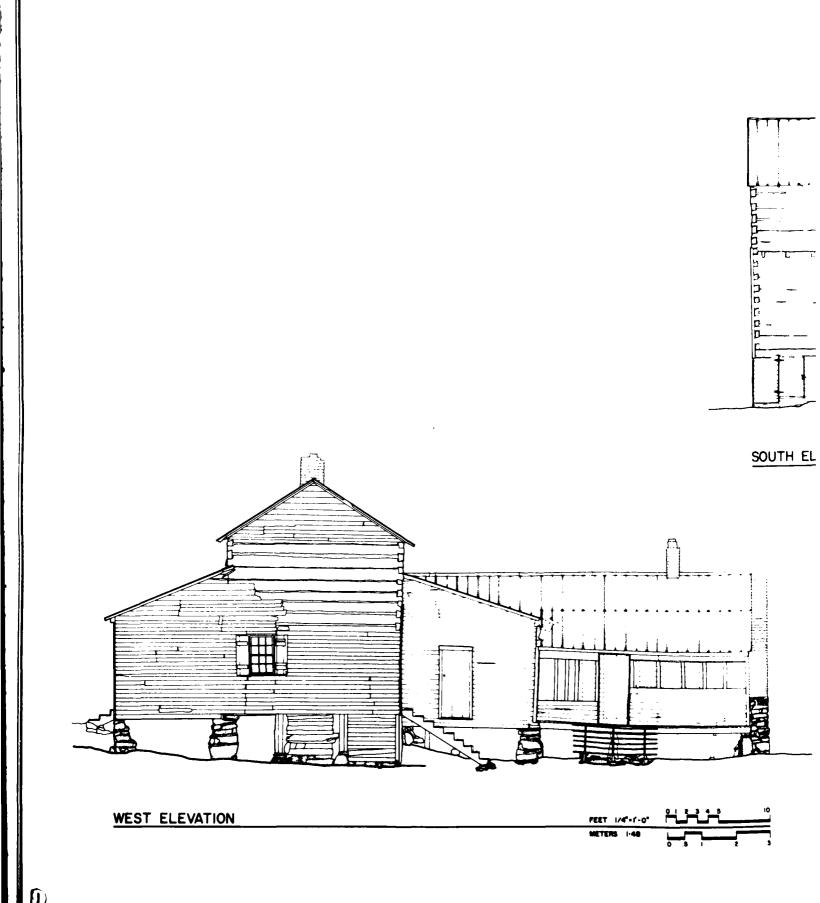
SC-382

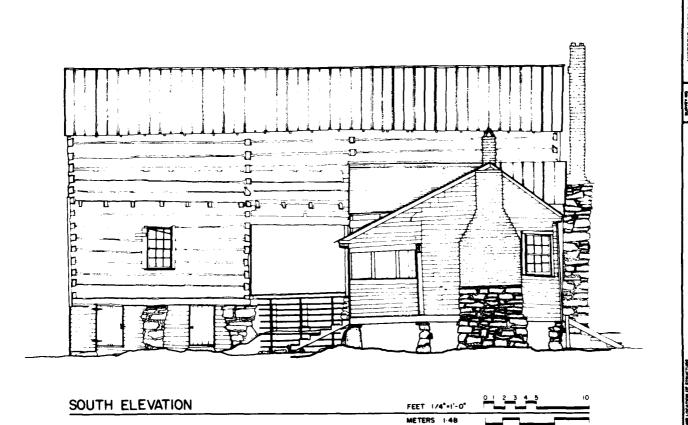
ABBEVILLE COUNTY

LOWNDESVILLE VICINITY

I MILE SOUTH ON COUNTY RD 93 FROM COUNTY RD 81

CALDWELL-HUTCHISON FARM



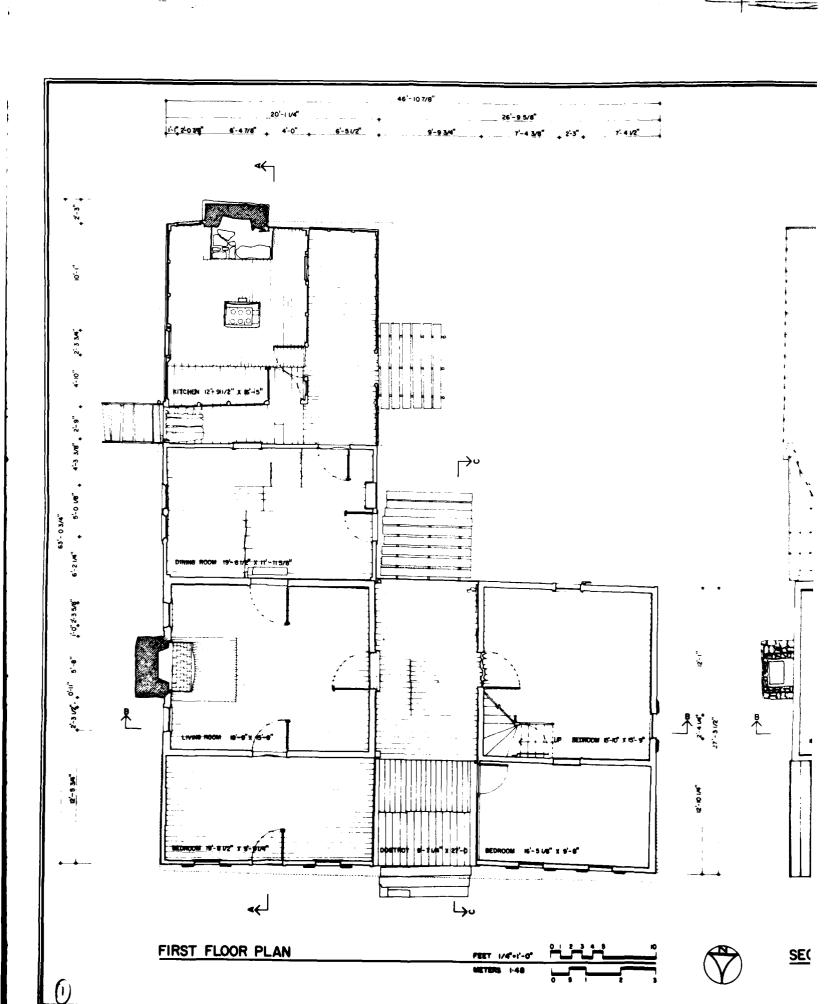


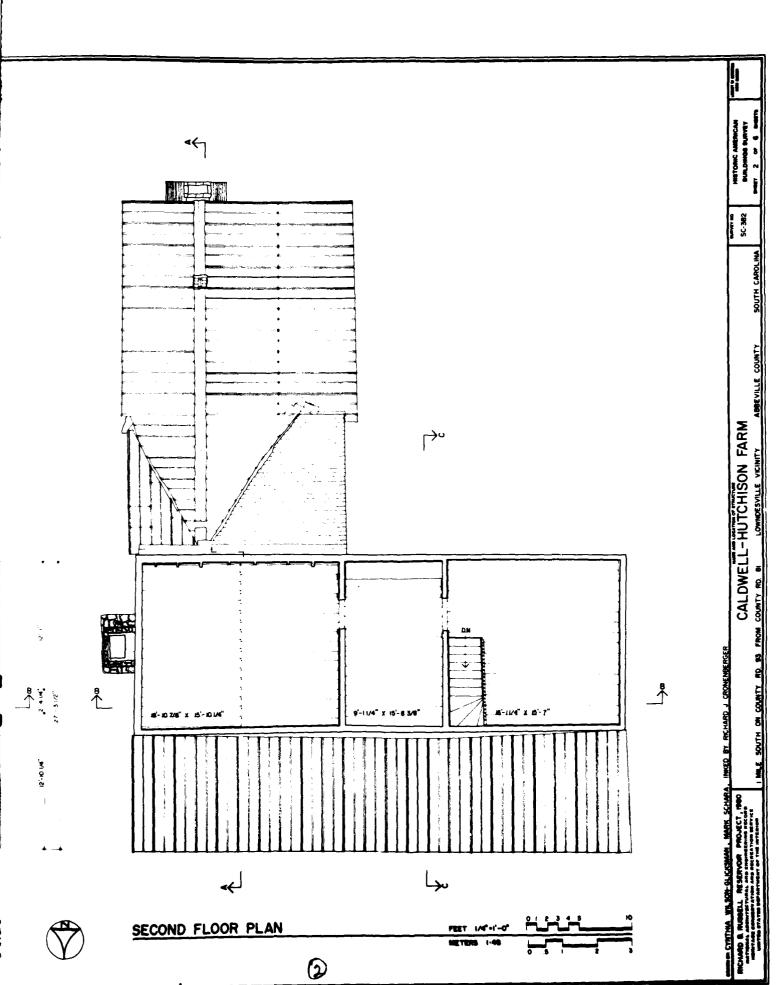
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CALDWELL-HUTCHISON FARM COMMDESVILLE VICINITY

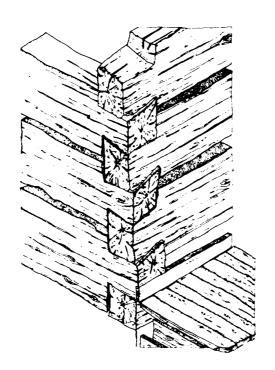
SC-382

MILE SOUTH ON COUNTY RD 93 FROM COUNTY RD 81

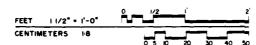


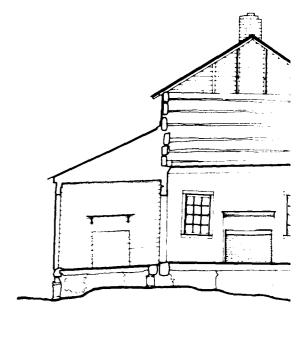


, 111.8

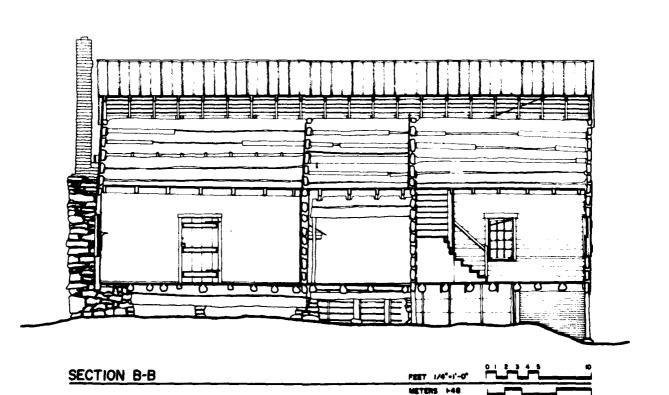


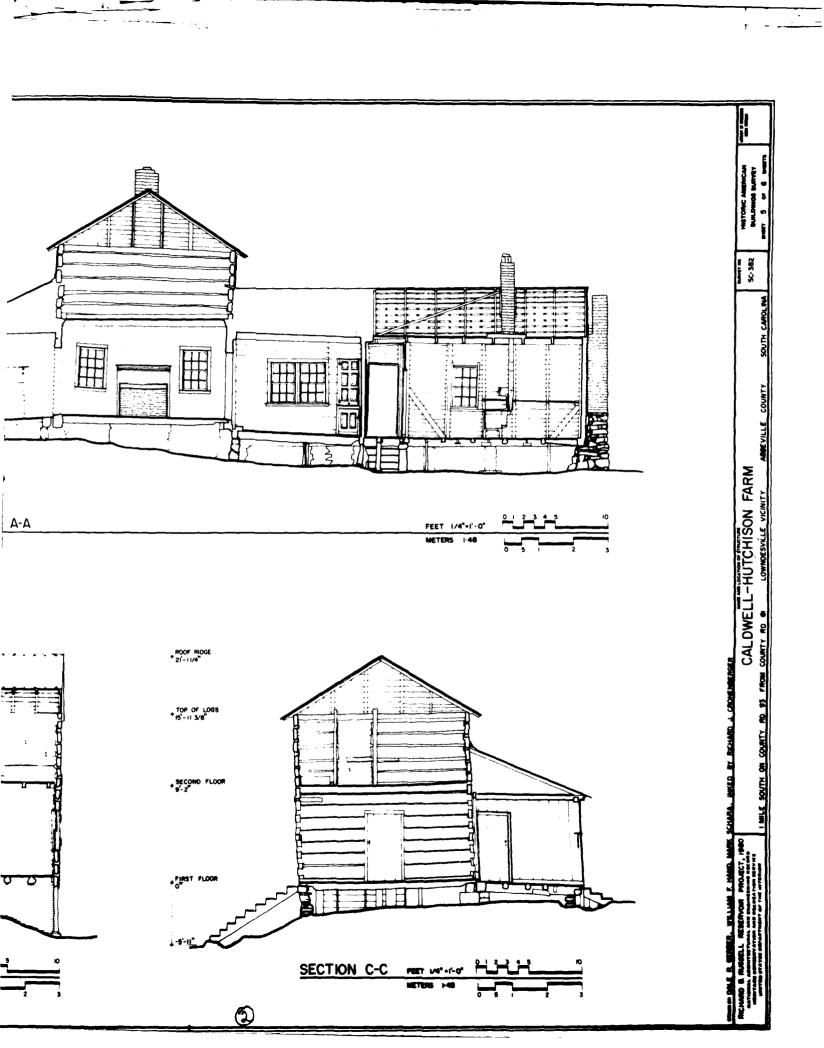


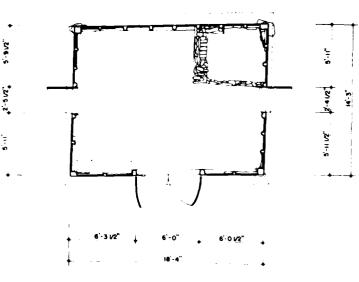




SECTION A-A

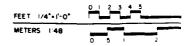




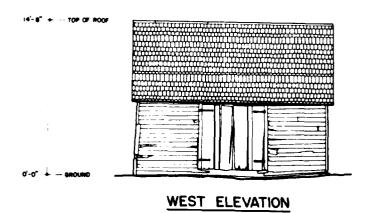


THE LOG SMOKEHOUSE, WHICH PROBAGE FROM THE EARLY NINETEENTH CENTURY SAME HALF-DOVETAIL NOTCHING THAT THE MAIN HOUSE.

THE MID NINETEENTH-CENTURY BLACKS IS FRAME CONSTRUCTION WITH MORTIS JOINTS. THE FORGE AND BELLOWS ARE SHOP, AS WELL AS MALLEY HUTCHISON'S THE-CENTURY BLACKSMITH TOOLS.

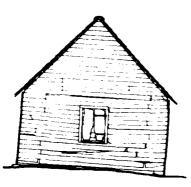


FIRST FLOOR PLAN



MATERIALS

FOUNDATION - FIELD STONE
WALLS-FRAME CONSTRUCTION WITH
WEATHERBOARD SIDING
ROOF-WOOD SHAKES



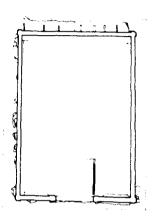
SOUTH ELEVATION

BLACKSMITH SHOP

EHOUSE, WHICH PROBABLY DATES RLY NINETEENTH CENTURY, HAS THE DVETAIL NOTCHING THAT IS FOUND ON SE.

FEENTH-CENTURY BLACKSMITH SHOP STRUCTION WITH MORTISE-AND-TENON ORGE AND BELLOWS ARE STILL IN THE AS MALLEY HUTCHISON'S TURN-OF-BLACKSMITH TOOLS.

/4°-1'-0° 0 1 2 3 4 5 10



3'-10" 3'-6" 4'-0"

FIRST FLOOR PLAN

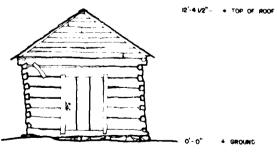


**ATION** 

P

MATERIALS

FOUNDATION-FIELD STONE
WALLS-LOGS WITH 1/2 DOVETAIL
NOTCHING
ROOF-WOOD SHAKES

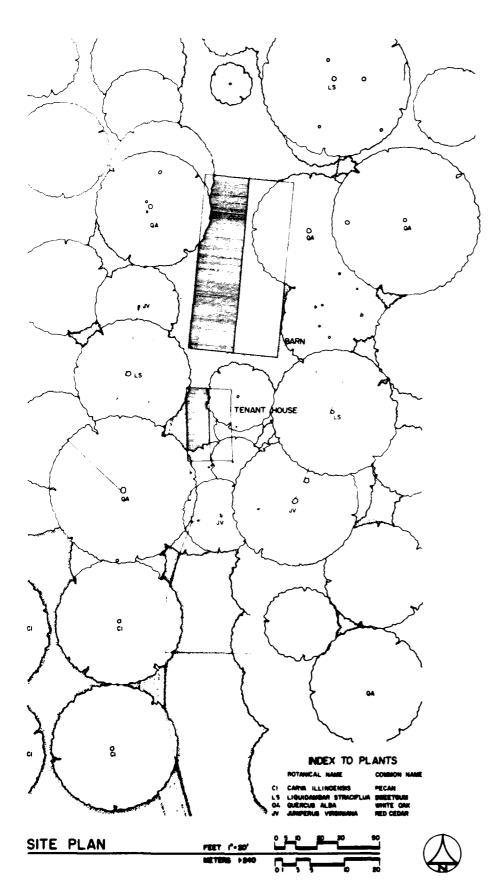


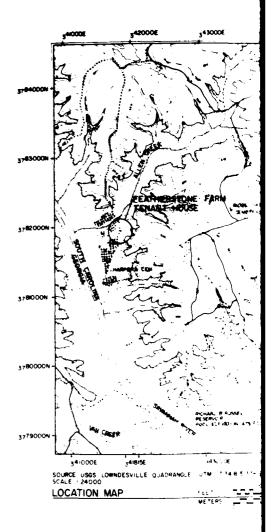
CALDWELL-HUTCHISON FARM

EAST ELEVATION

**SMOKEHOUSE** 

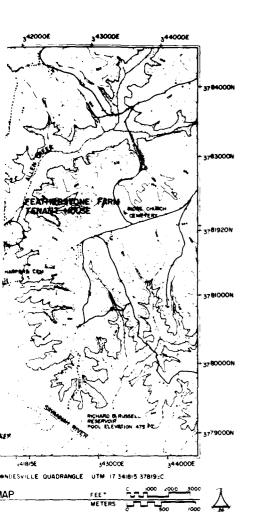
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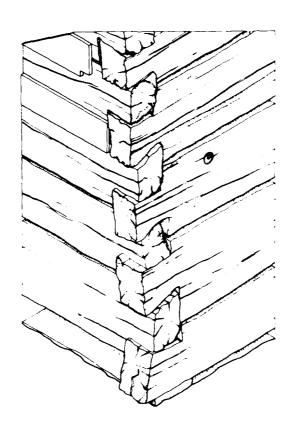




### FEATHEI TENA

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ASSISTANT HISTORIAN; DENNIS M. O'KAIN (UNIVERSITY OF GEORGIA), PROJECT PHOTOGRAPHER;
REGINALD A. BERRY (STAFF ARCHITECT), FOREMAN;
WILLIAM F. HAND (AUBURN UNIVERSITY), FOREMAN;
AND STUDENT ARCHITECTS CAROL B. DEGROOTE
(UNIVERSITY OF MARYLAND), DALE R. GERBER
(UNIVERSITY OF MINNESOTA), CYNTHIA WILSONSCHARA (UNIVERSITY OF MICHIGAN), AND MARK
SCHARA (UNIVERSITY OF MICHIGAN). THE HISTORIC
AMERICAN ENGINEERING RECORD (HAER) HISTORIAN
WAS JOHN P. JOHNSON. THE CLERK-TYPIST WAS TEENA
KENIMER (UNIVERSITY OF GEORGIA)





HALF-DOVETAIL NOTCHING

FEET 11/2'-1'-0'

CENTIMETERS 1-8

0 5 10 20 50 50

# THERSTONE FARM TENANT HOUSE

ICTED DURING THE SUM-J. CRONENBERGER (STAFF PERVISOR; LEANNE BAIRD (A), PROJECT HISTORIAN; UNIVERSITY OF GEORGIA ENNIS M. OʻKAIN (UNIVER~ OJECT PHOTOGRAPHER; FF ARCHITECT), FOREMAN; N UNIVERSITY), FOREMAN; IS CAROL B. DEGROOTE AND), DALE R. GERBER sota), cynthia Wilson-Of Arizona), and Mark MICHIGAN). THE HISTORIC RECORD (HAER) HISTORIAN e clerk-typist was teena **GEORGIA** 

THIS LOG STRUCTURE ILLUSTRATES VERNACULAR BUILDING TECHNIQUES IN THE UPPER SAMANNAH RIVER REGION.

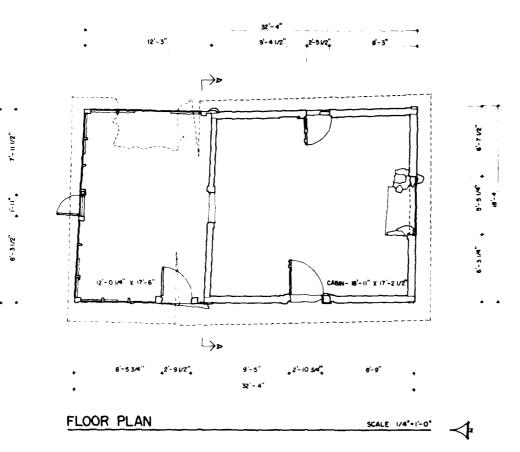
THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B. RUSSELL DAM PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), OF THE NATIONAL ARCHITECTURAL AND ENGINEERING RECORD (NAER), A DIVISION OF THE HERITAGE CONSERVATION AND RECREATION SERVICE (HCRS) IN COOPERATION WITH HCRS'S INTERAGENCY ARCHEOLOGICAL SERVICES (IAS), ATLANTA, GEORGIA, AND COSPONSORED BY THE U.S. ARMY CORPS OF ENGINEERS SAVANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECUTIVE ORDER 11593 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF THE DAM. THE PROJECT WAS EXECUTED UNDER THE DIRECTION OF ROBERT KAPSCH, CHIEF OF NAER; JOHN POPPELIERS, CHIEF OF HABS; AND KENNETH L. ANDERSON, PRINCIPAL ARCHITECT, IN THE HABS FIELD OFFICE, ELBERTON, GEORGIA.

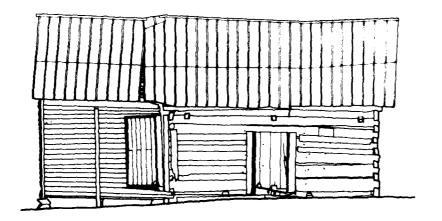
2

B. RUBBELL RESERVOR PROJECT, 198

SC-381

FARM TENANT

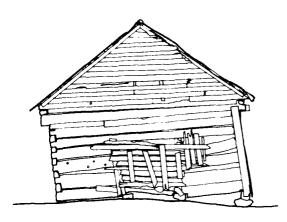




WEST ELEVATION

SCALE 1/4" -1-0"

MATERIAL
FOUNDATIONS- STONES AND LOGS
WALLS- NEWN LOGS WITH 1/2 DOVETAIL NOTCHE
- FRAME WITH WEATHERBOARD SIDING



SOUTH ELEVATION

SCALE 1/4" -1'-0"



SECTION A-A

1

SCALE 1/4"-1'-0"

TIONS- STONES AND LOGS HEWN LOGS WITH 1/2 DOVETAIL NOTCHING FRAME WITH WEATHERBOARD SIDING STANDING SEAM METAL

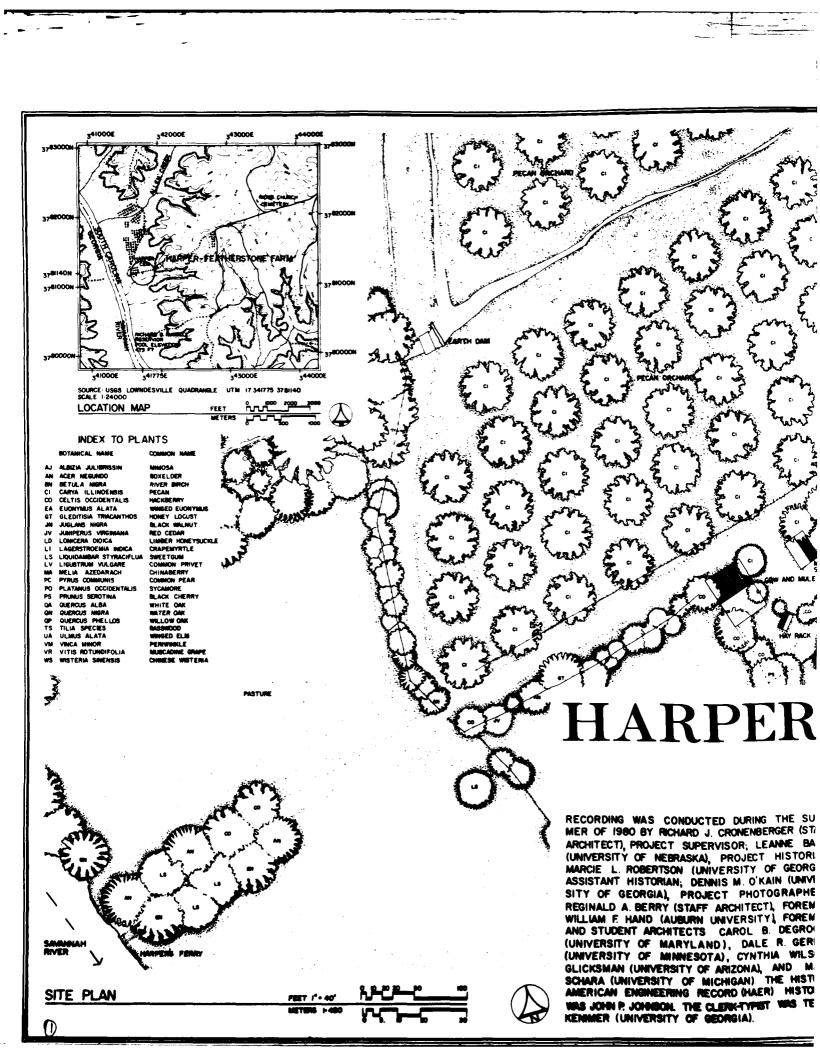
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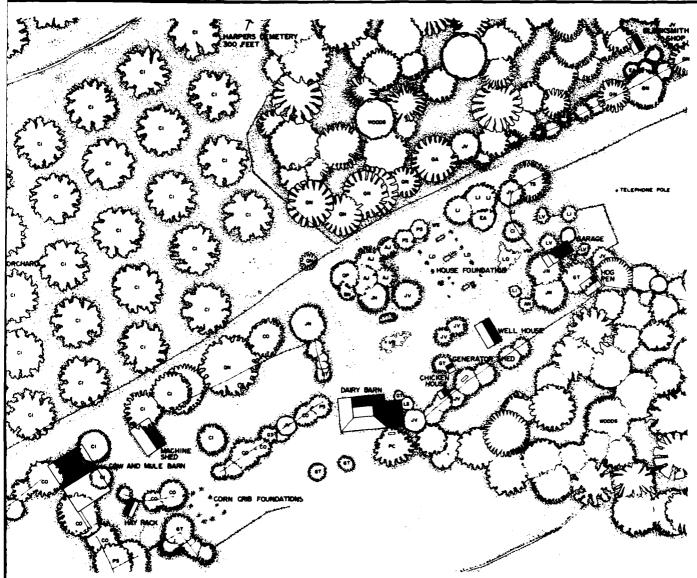
SC-381

ABBEVILLE COUNTY

FEATHERSTÖNE FARM TENANT HOUSE

.6 MILES NORTH OF COUNTY RD 81 (MARPER-FEATHERSTONE FARM)





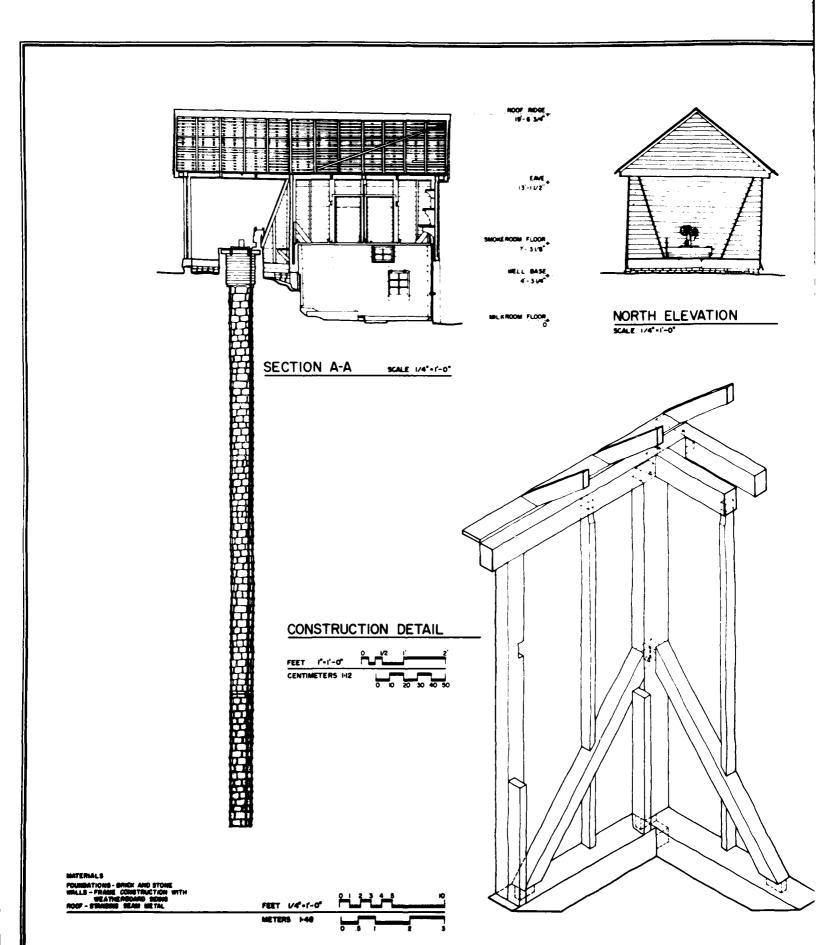
### RPER-FEATHERSTONE FARM

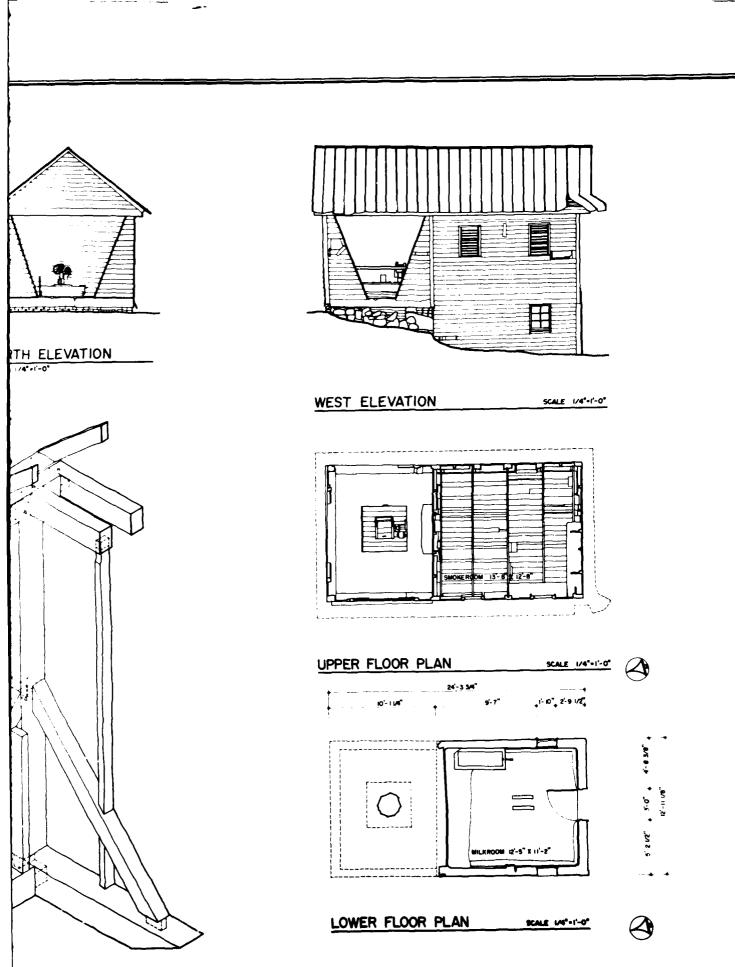
CONDUCTED DURING THE SUM-CHARD J. CRONENBERGER ""AFF IT SUPERVISOR; LEANNE EARD BRASKA), PROJECT HISTORIAN; SON (UNIVERSITY OF GEORGIA), AN; DENNIS M. O'KAIN (UNIVER-PROJECT PHOTOGRAPHER; (STAFF ARCHITECT), FOREMAN; AUBURN UNIVERSITY), FOREMAN; ITECTS CAROL B. DEGROOTE ARYLAND), DALE R. GERBER INNESOTA), CYNTHIA WILSON-ISITY OF ARIZONA), AND MARK Y OF MICHIGAN). THE HISTORIC RING RECORD (HAER) HISTORIAN N. THE CLERKTYPHET WAS TEENA TY OF GEORGIA).

THE COLLECTION OF FARM BUILDINGS ON THE HARPER-FEATHERSTONE FARM DATES FROM THE ANTEBELLUM PERIOD THROUGH TO THE TWENTIETH CENTURY. THE FARM IS ALSO SIGNIFICANT AS THE SITE OF HARPER'S FERRY, WHICH SERVED AS A TRANSPORTATION LINK BETWEEN THE LOWNDESVILLE COMMUNITY AND TRADE CENTERS IN ELBERTON AND RUCKFRSVILLE, GEORGIA, FROM THE 1850'S WHEN HARPER'S WAS A PROMINENT PLANTATION, UNTIL THE LATE 1920'S WHEN THE FARM CAME UNDER ABSENTEE OWNERSHIP.

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HARPER-FEATHERSTONE FARM



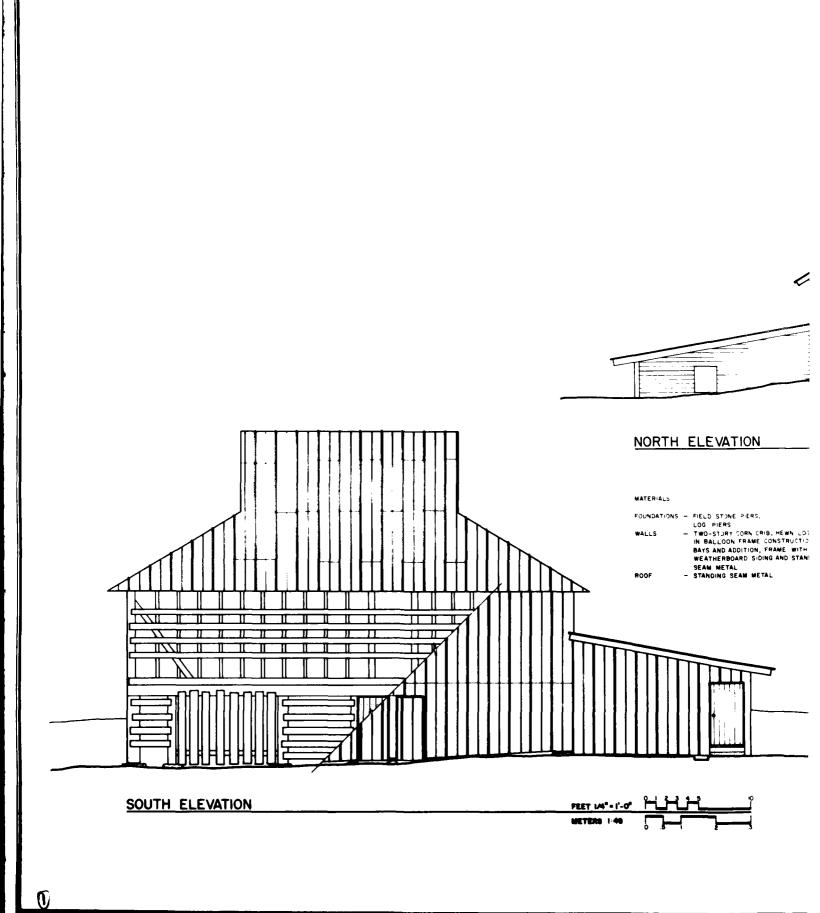


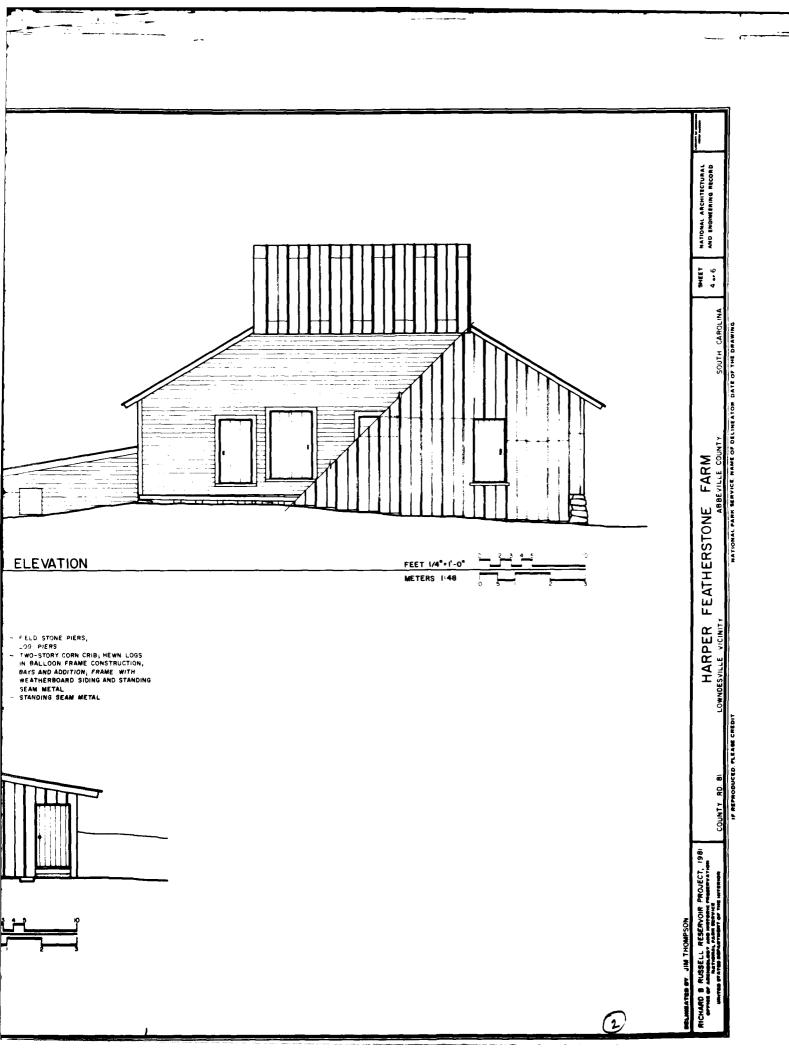
HARPER-FEATHERSTONE FARM (WELLHOUSE)

30 MLS SOUNTY RO BY FROM COUNTY RO 68 LOWNDESVILE VICINITY ABBEVILE COUNTY SOUTH CO

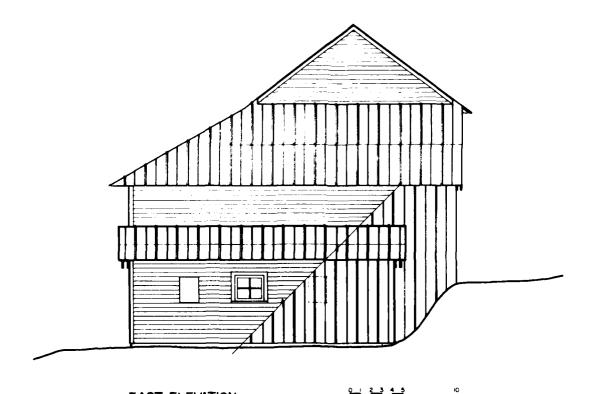
SC-379

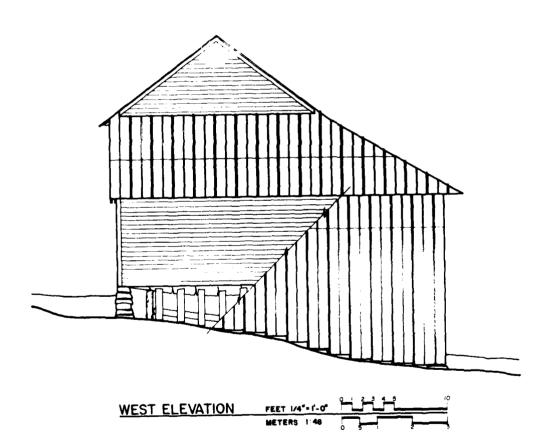
NASCEL RESERVOR PROJECT, 1960











MATERIALS

ROOF

FOUNDATIONS - FIELD STONE PIERS,

- FIELD STOME PIERS, LOG PIERS
- TWO-STORY CORN CRIB, HEWN LOGS IN BALLOON FRAME CONSTRUCTION, BAYS AND ADDITION, FRAME WITH WEATHERDOARD SIDING AND STANDING SEAM METAL - STANDING SEAM METAL

ABBEVILLE COUNTY SOUTH CAROL NATIONAL PARK SERVICE NAME OF DELIMEATOR. DATE OF THE DRAWING HARPER-FEATHERSTONE FARM LOWNDESVILE VICINITY ABBEVILE CO

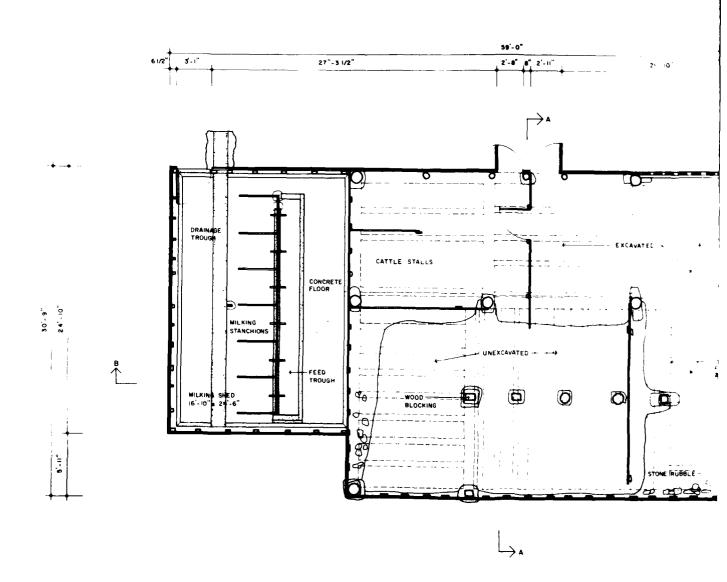
NATIONAL ARCHITECTURAL AND ENGINEERING RECORD

**Sec** 6

COUNTY RD. 81
19 REPRODUCED, PLEASE CREDIT

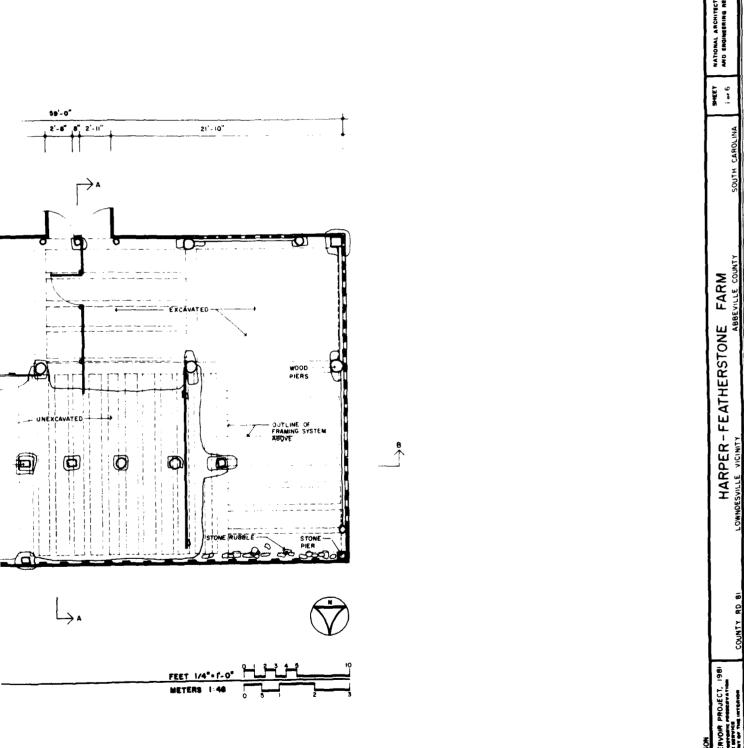
NICHARO B RUSSELL RESERVOIR PROJECT, 1981
GPT-88 OF MERSTAND AND SERVER PROSENTATION
MARKED BY ATER SEPARTMENT OF THE STREETS

RELIMINATED BY. JIM THOMPSON

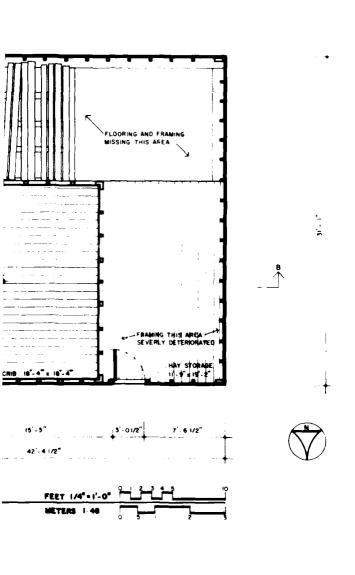


LEVEL ONE FLOOR PLAN

FEET 1/4"+1-0"



FLOORING AND FRAM MISSING THIS AREA GRAN BAY 11-9-19-7 7'-6" 3'-01/2" 1'-5" 4'-1" - + ··· + LEVEL TWO FLOOR PLAN



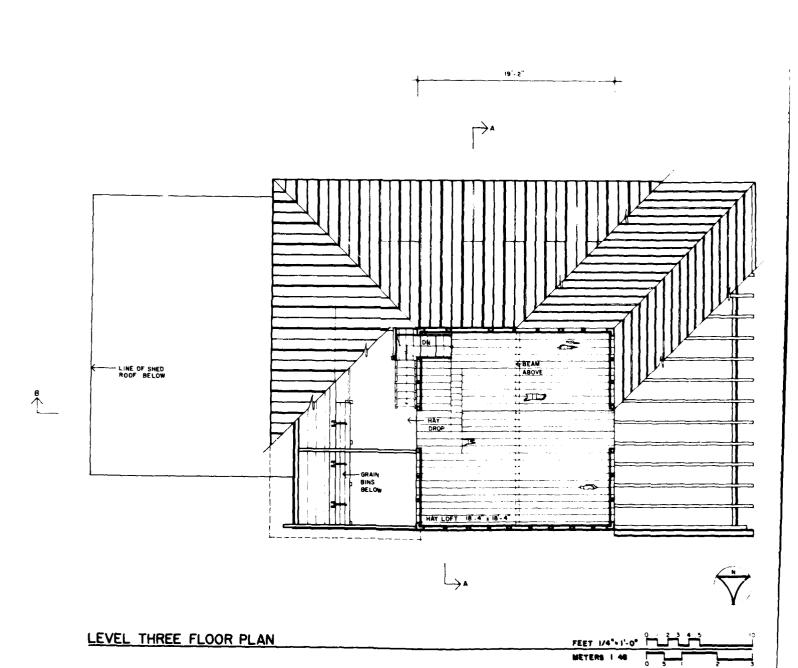
- 4 1/2"

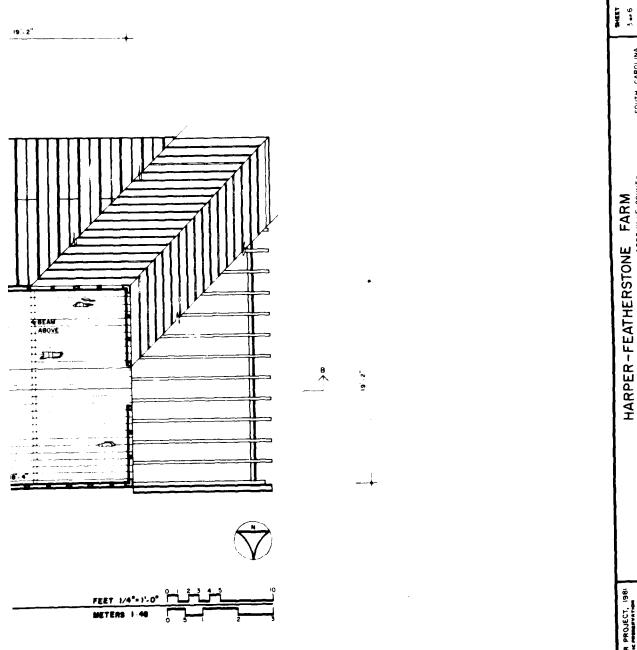
HARPER FEATHERSTONE FARM

NATIONAL ARCHITECTURAL AND ENGINEBRING RECORD

**2 ..** 6

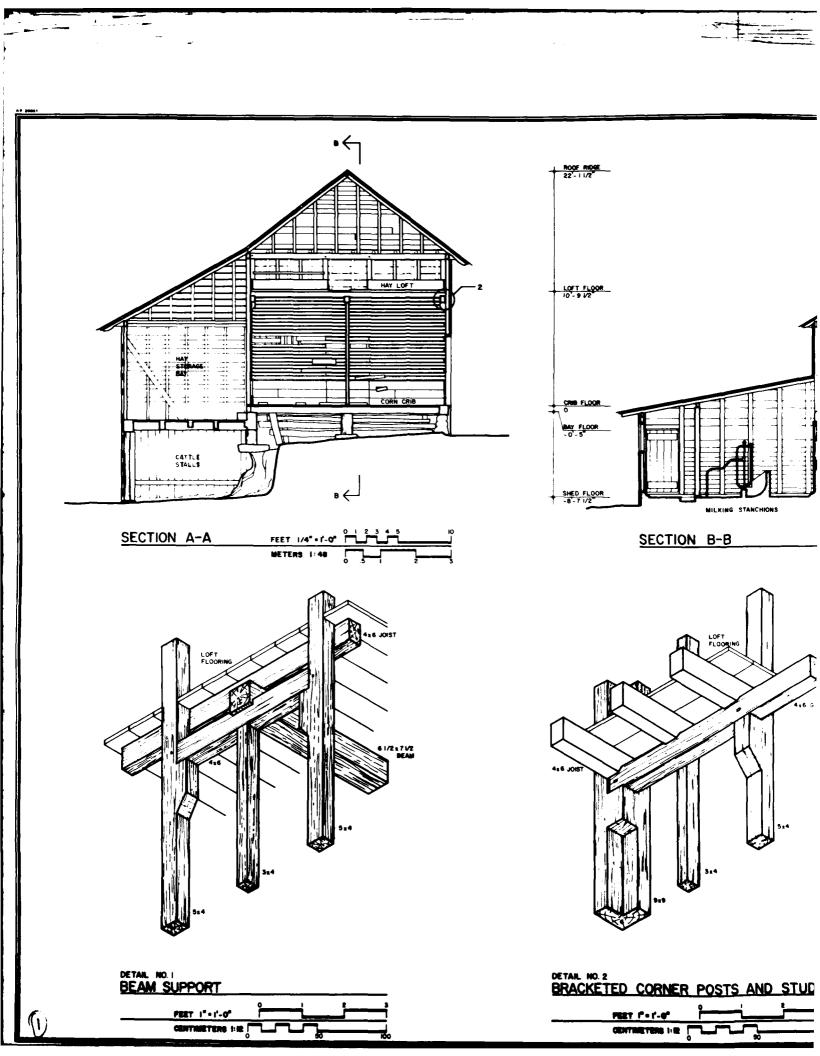
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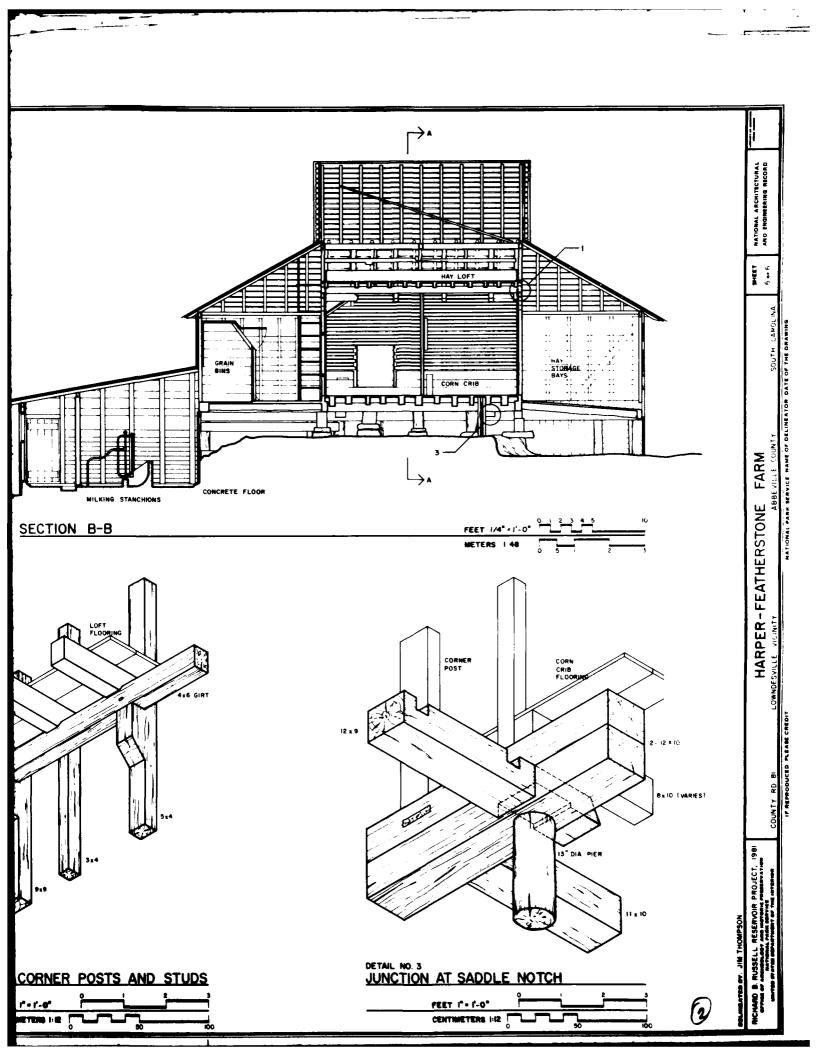


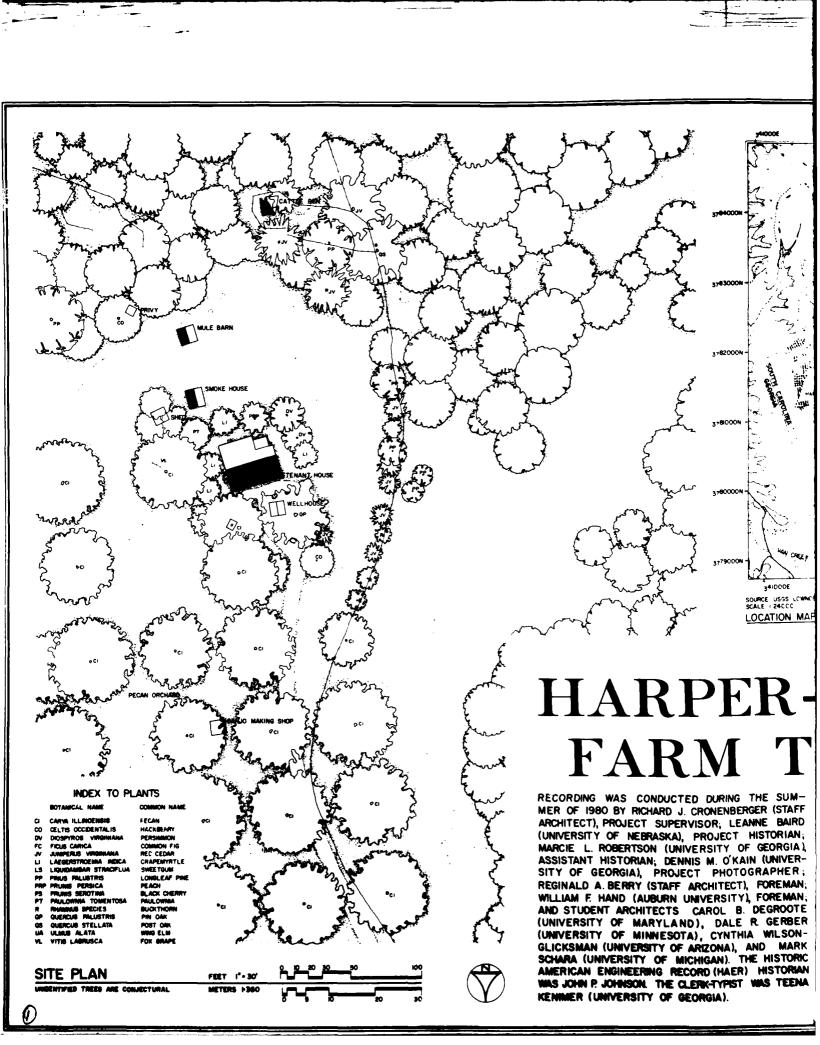


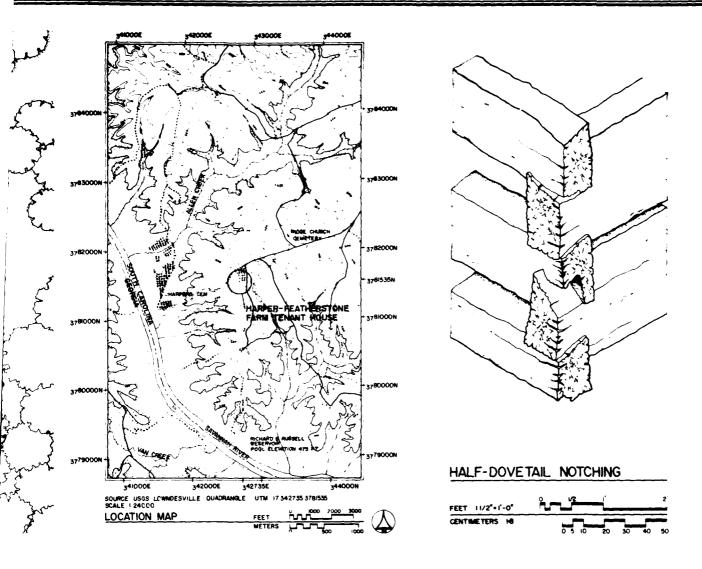
HARPER-FEATHERSTONE FARM

ĺ









## RPER-FEATHERSTONE RM TENANT HOUSE

ONDUCTED DURING THE SUM-CHARD J. CRONENBERGER (STAFF SUPERVISOR; LEANNE BAIRD RASKA), PROJECT HISTORIAN; ON (UNIVERSITY OF GEORGIA) in; dennis m. O'kain (univer-PROJECT PHOTOGRAPHER: (STAFF ARCHITECT), FOREMAN; uburn university), foreman; TECTS CAROL B. DEGROOTE ARYLAND), DALE R GERBER NNESOTA), CYNTHIA WILSON-SITY OF ARIZONA), AND MARK OF MICHIGAN). THE HISTORIC ING RECORD (HAER) HISTORIAN THE CLERK-TYPIST WAS TEENA Y OF GEORGIA).

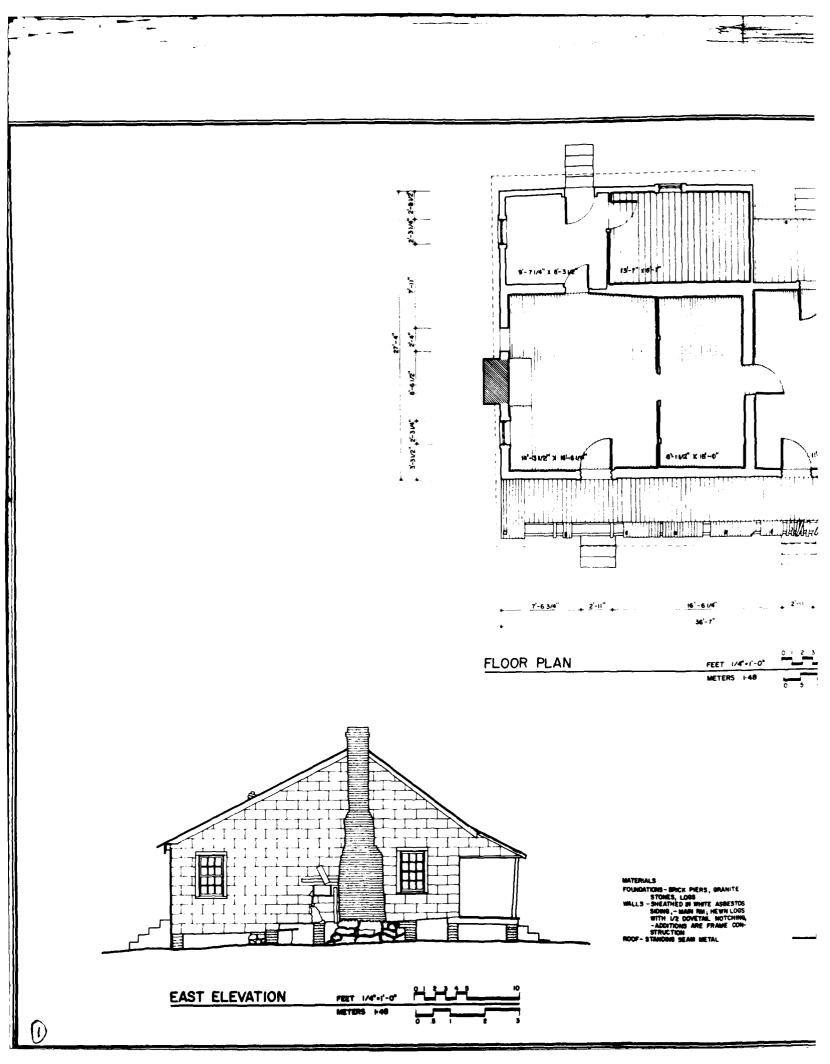
THIS HOUSE IS A LOG STRUCTURE EXPANDED BY FRAME ADDITIONS TO ADAPT TO CHANGING NEEDS. A HANDFUL OF REMAINING OUTBUILDINGS ILLUSTRATES THE MANY FUNCTIONS THAT THIS TENANT FARM SERVED.

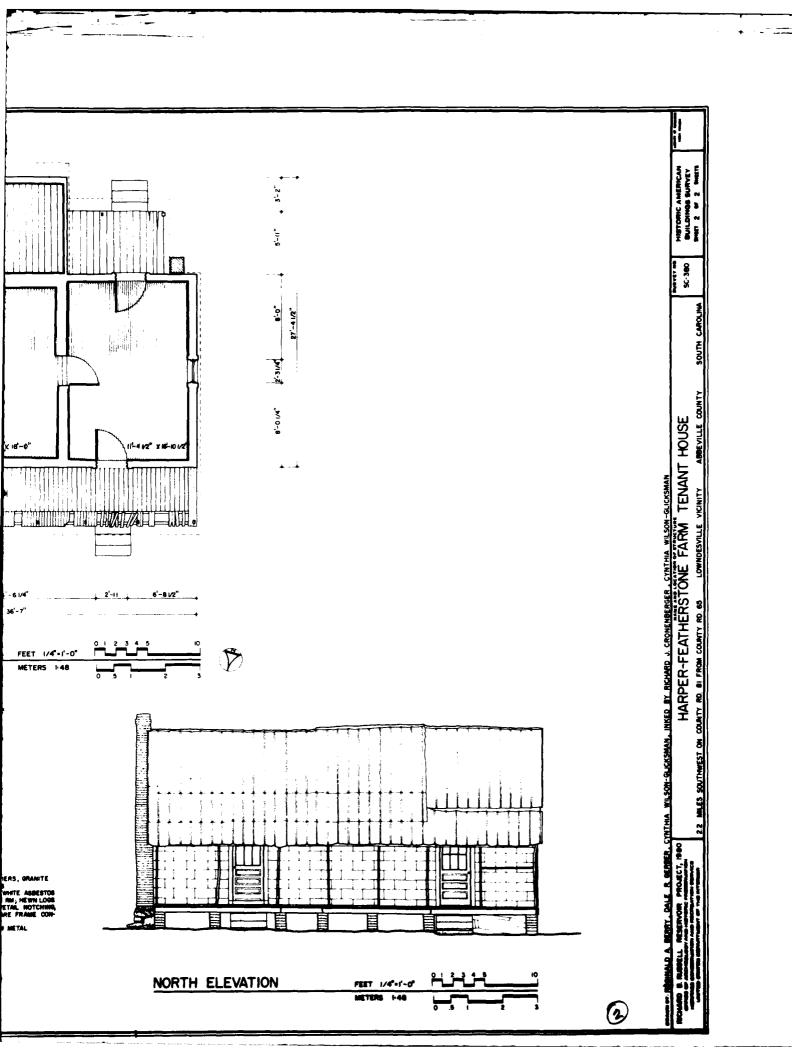
**FOUSE** 

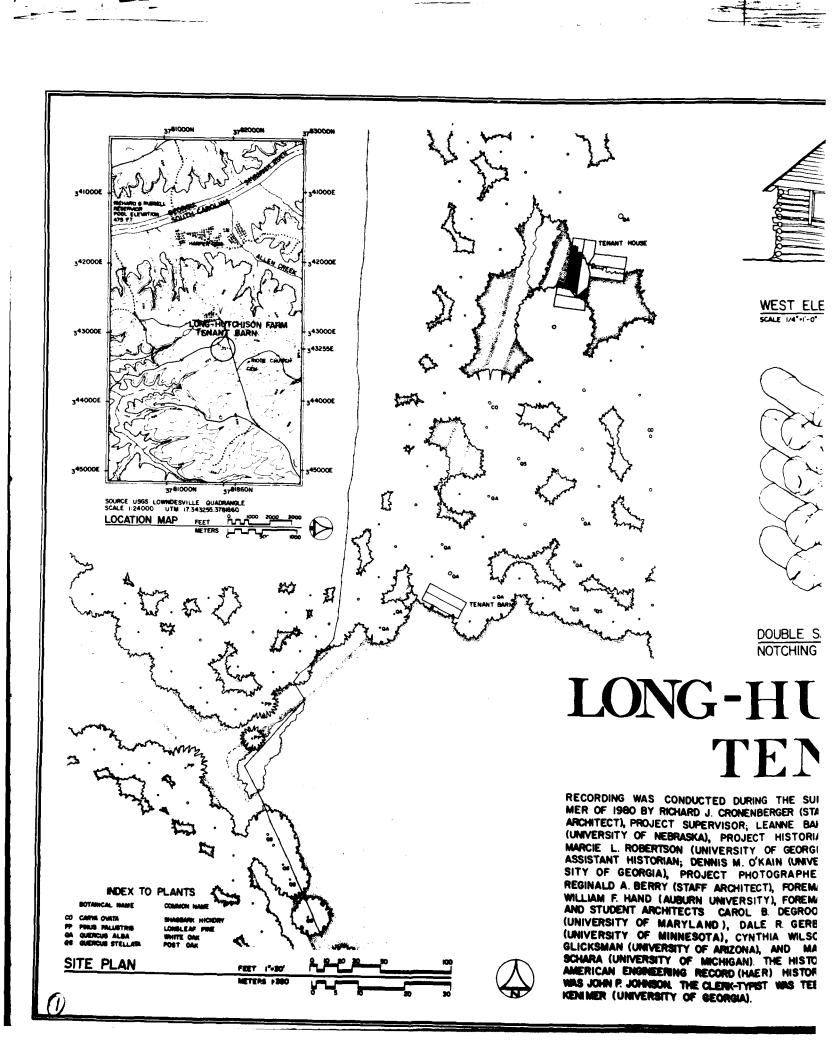
TENANT

HARPER-FEATHERSTONE

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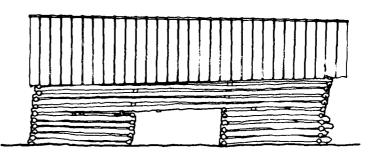




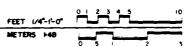


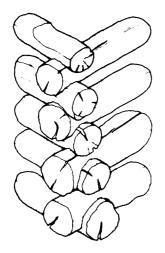


WEST ELEVATION

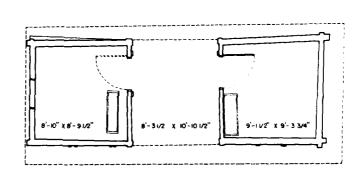


SOUTH ELEVATION





DOUBLE SADDLE
NOTCHING SCALE 11/2\*- 1-0\*



FLOOR PLAN

WALLS-HEWN LOGS ROOF-STANDING SEAM METAL



## NG-HUTCHISON FARM TENANT BARN

AS CONDUCTED DURING THE SUM-BY RICHARD J. CRONENBERGER (STAFF ROJECT SUPERVISOR; LEANNE BAIRD F NEBRASKA), PROJECT HISTORIAN; BERTSON (UNIVERSITY OF GEORGIA) STORIAN; DENNIS M. O'KAIN (UNIVER-RGIA), PROJECT PHOTOGRAPHER; ERRY (STAFF ARCHITECT), FOREMAN; ND (AUBURN UNIVERSITY), FOREMAN; ARCHITECTS CAROL B. DEGROOTE OF MARYLAND), DALE R. GERBER OF MINNESOTA), CYNTHIA WILSON-INVERSITY OF ARIZONA), AND MARK ERSITY OF MICHIGAN). THE HISTORIC BREERING RECORD (HAER) HISTORICA BREERING RECORD (HAER) HISTORICA BREERING RECORD (HAER) HISTORICA FERSITY OF GEORGIA).

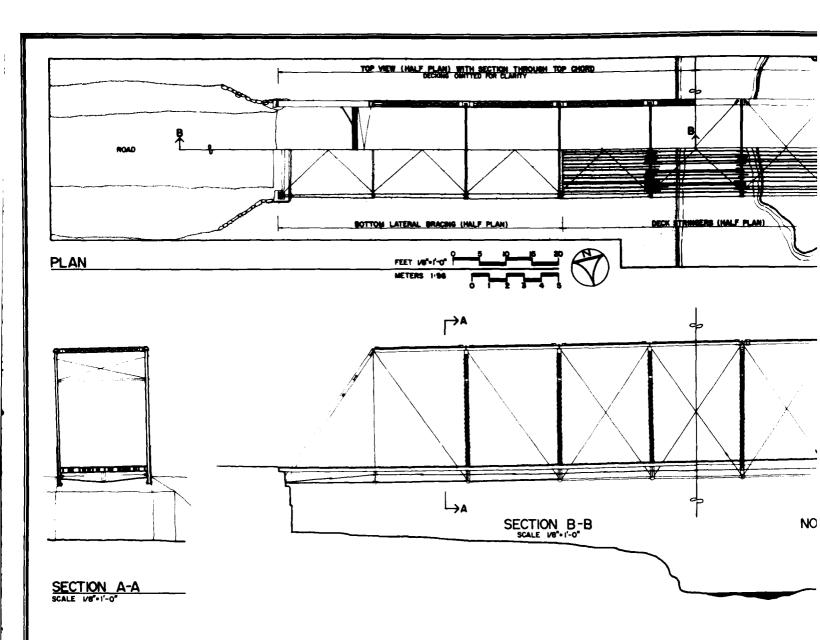
THIS FARM FEATURES AN EARLY TWENTIETH-CENTURY BARN CONSTRUCTED OF ROUND LOGS JOINED WITH SADDLE NOTCHING. THE BARN IS IN A DOGTROT PLAN, WITH A CENTRAL OPEN AISLE ON THE FIRST LEVEL AND A SECOND-STORY LOFT. THE HOUSE ON THIS FARM IS A LATE NINETEENTH-CENTURY FRAME STRUCTURE.

THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B. RUSSELL DAM PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), OF THE NATIONAL ARCHITECTURAL AND ENGINEERING RECORD (NAER), A DIVISION OF THE HERITAGE CONSERVATION AND RECREATION SERVICE (HCRS) IN COOPERATION WITH HCRS'S INTERAGENCY ARCHEOLOGICAL SERVICES (IAS), ATLANTA, GEORGIA, AND COSPONSORED BY THE US ARMY CORPS OF ENGINEERS SAVANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECUTIVE ORDER 11993 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF THE DAM. THE PROJECT WAS EXECUTED UNDER THE DIRECTION OF ROBERT KAPSCH, CHIEF OF NAER; JOHN POPPELIERS, CHIEF OF HABS; PILL KENNETH L. ANDERSON, PRINCIPAL ARCHITECT, IN THE HABS FIELD OFFICE, ELBERTON, GEORGIA.

LONG-HUTCHISON FARM TENANT

BARN

SC-3638

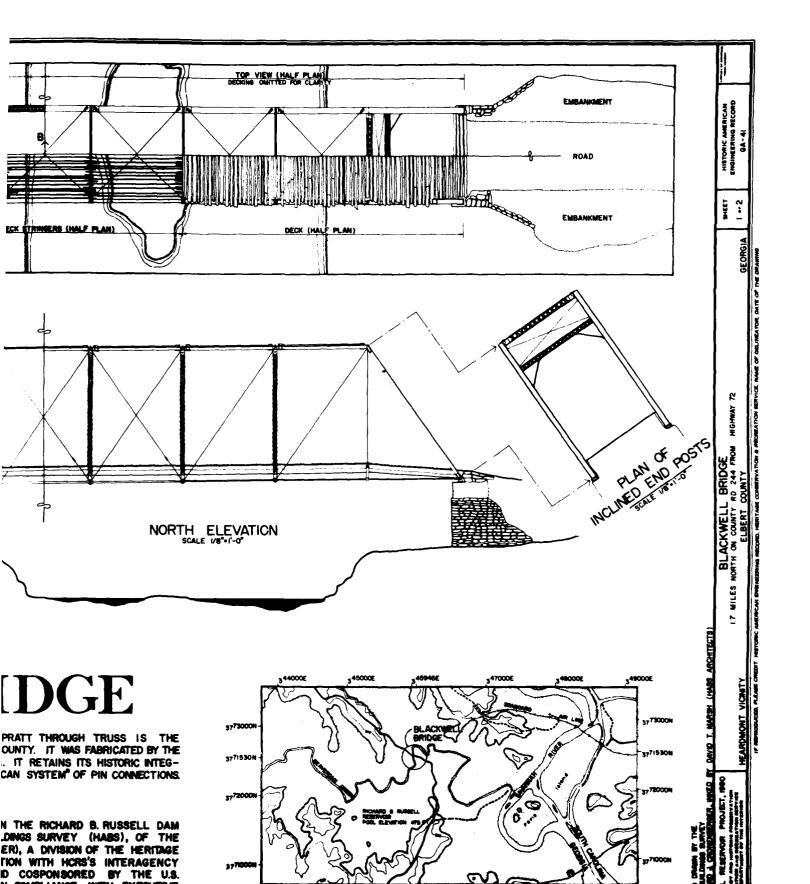


## BLACKWELL BRIDGE

RECORDING WAS CONDUCTED DURING THE SUM-MER OF 1980 BY RICHARD J. CRONENBERGER (STAFF ARCHITECT) PROJECT SUPERVISOR; LEANNE BAIRD (UNIVERSITY OF NEBRASKA) PROJECT HISTORIAN: MARCIE L. ROBERTSON (UNIVERSITY OF GEORGIA) ASSISTANT HISTORIAN; DENNIS M. O'KAIN (UNIVER-SITY OF GEORGIA) PROJECT PHOTOGRAPHER; REGINALD A. BERRY (STAFF ARCHITECT) FOREMAN; WILLIAM F. HAND (AUBURN UNIVERSITY) FOREMAN; AND STUDENT ARCHITECTS CAROL B. DEGROOTE (UNIVERSITY OF MARYLAND), DALE R. GERBER (UNIVERSITY OF MINNESOTA), CYNTHIA WILSON-GLICKSMAN (UNIVERSITY OF ARIZONA) AND MARK SCHARA (UNIVERSITY OF MICHIGAN). THE HISTORIC AMERICAN ENGINEERING RECORD (HAER) HISTORIAN MAS JOHN P. JOHNSON. THE CLERK-TYPIST WAS TEENA KENIMER (UNIVERSITY OF GEORGIA).

THE BLACKWELL BRIDGE, A SINGLE SPAN PIN-CONNECTED PRATT THROUGH TRUSS IS ILARGEST REMAINING STEEL TRUSS BRIDGE IN ELBERT COUNTY. IT WAS FABRICATED BY AUSTIN BROTHERS BRIDGE COMPANY OF ATLANTA, GEORGIA. IT RETAINS ITS HISTORIC INTIRITY AND EXHIBITS IMPORTANT FEATURES OF THE "AMERICAN SYSTEM" OF PIN CONNECTIVE.

THE DOCUMENTATION OF THE HISTORIC RESOURCES WITHIN THE RICHARD B. RUSSELL (PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), OF MATIONAL ARCHITECTURAL AND ENGINEERING RECORD (MAER), A DIVISION OF THE HERIT CONSERNATION AND RECREATION SERVICE (HCRS) IN COOPERATION WITH HCRS'S INTERAGEI ARCHOLOGICAL SERVICES (IAS) ATLANTA, GEORGIA, AND COSPONSORED BY THE ARMY CORPS OF ENGINEERS SAVANNAH DISTRICT OFFICE IN COMPLIANCE WITH EXECUTIONER 11893 AS A MITIGATIVE EFFORT IN CONSTRUCTION OF THE DAM. THE PROJUMS EXECUTED UNDER THE DIRECTION OF ROSERT KAPSCH, CHIEF OF NAER, J. POPPELIERS, CHIEF OF HABS; AND KENNETH L. ANDERSON, PRINCIPAL ARCHITECT, THE HABS FIELD OFFICE, ELBERTON, GEORGIA.



(2)

BY THE U.S.

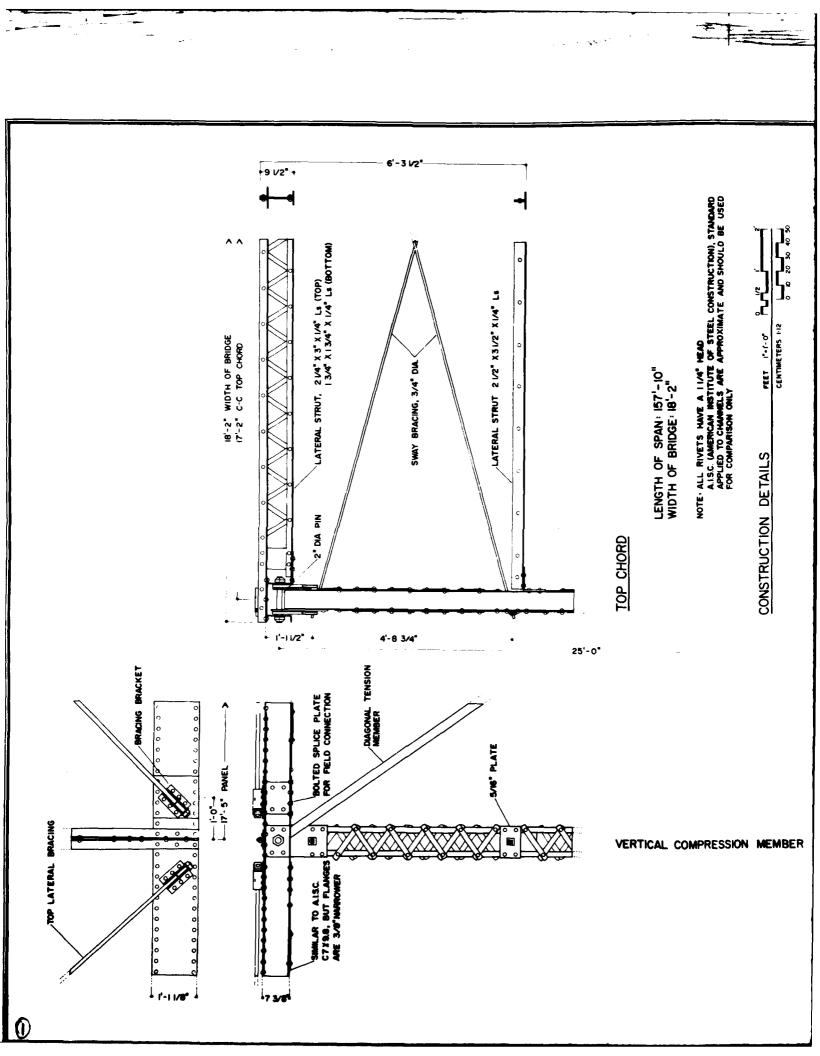
WITH EXECUTIVE THE PROJECT

CHIEF OF NAER, JOHN PRINCIPAL ARCHITECT, IN

D COSPONSORED N COMPLIANCE N OF THE DA

PSCH,

SON,



5,-0, NOTE: ALL RIVETS MAVE A 11/4" HEAD
A.I.S.C. (AMERICAN INSTITUTE OF STEEL CONSTRUCTION), STANDARD
APPLIED TO CHANNELS ARE APPROXIMATE AND SHOULD BE USED
FOR COMPARISON ONLY +6 1/47 3" X 9" WOOD STRINGERS 3 X21/2 XIM LS -BOTTOM LATERAL BRACING, 11/4" DIA. CENTIMETERS 112 PEET 1"-1-0" 8'-21/2" FLOOR BEAM 16'-5" LENGTH OF SPAN: 157'-10" WIDTH OF BRIDGE: 18'-2" WOOD DECKING PLANKS FLOOR BEAM, 1/4" WEB BOLTED FIELD CONNECTION CONSTRUCTION DETAILS BRACKET BRACING \* 9 + 1-11/2" + 1'-13/4" +81/2" C6X 10.5 (SIMILAR TO ALSC.) -111/4" X 13/4" X 1/4" LACING EYEBARS INCREASE IN SECTION TOWARD CEN-TER OF BRIDGE. SEE ELEVATION, SHEET I OF 2. NOTE: BOTTOM CHORD 3"XI" EYEBAR W2" PLATE 2" DIA. PIN \* TICAL COMPRESSION MEMBER Z"X I" EYEBAR

BOTTOM CHORD

BOTTOM CHORD

TOP CHORD

ERGER (HABS ARCHITECT)

HEARDMONT VICHITY

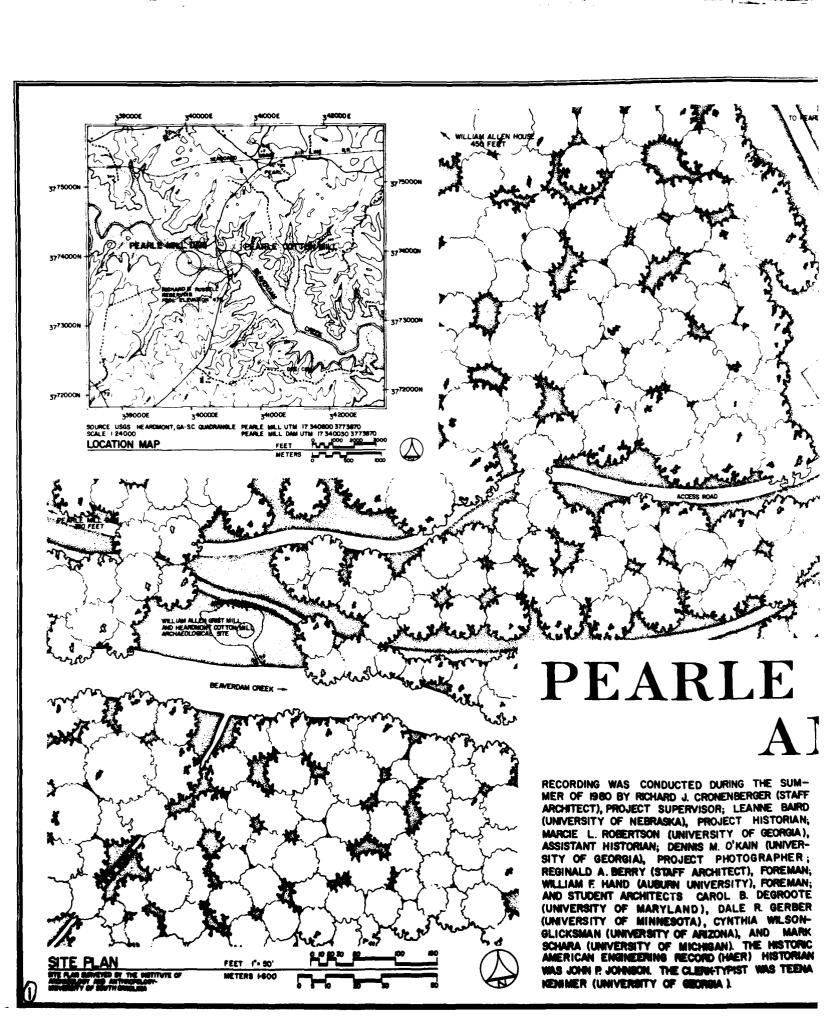
BLACKWELL BRIDGE
17 MILES NORTH ON COUNTY RD 244 FROM HIGHWAY 72
ELBERT COUNTY

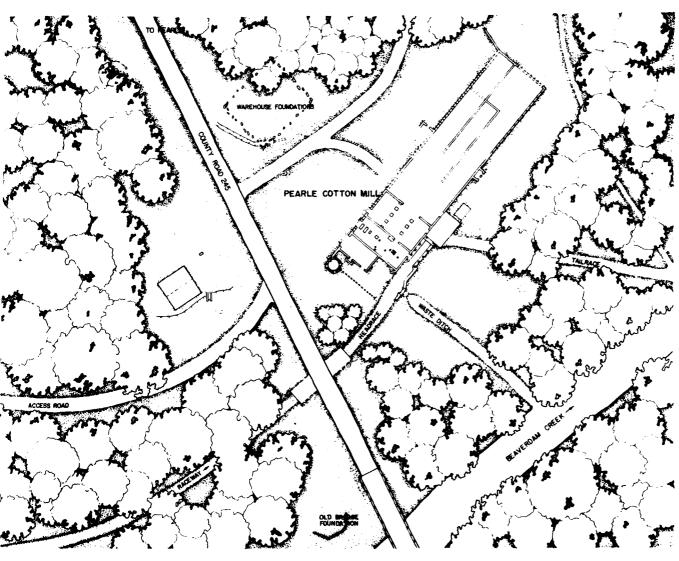
GEORGIA

2 - 2

SHEET

HISTORIC AMERICAN ENGINEERING RECORD GA-41





## ARLE COTTON MILL AND DAM

NDUCTED DURING THE SUM-HARD J. CRONENBERGER (STAFF SUPERVISOR; LEANNE BAIRD raska), project historian, IN (UNIVERSITY OF GEORGIA), N: DENNIS M. O'KAIN (UNIVER-PROJECT PHOTOGRAPHER: (STAFF ARCHITECT), FOREMAN, BURN UNIVERSITY), FOREMAN; TECTS CAROL B. DEGROOTE RYLAND), DALE R GERBER NNESOTA), CYNTHIA WILSON-ITY OF ARIZONA), AND OF MICHIGAN). THE HISTORIC NG RECORD (HAER) HISTORIAN THE CLETHTYPIST WAS TEENA Y OF GEORGIA 1

THE PEARLE COTTON MILL IS AN INDUSTRIAL ARCHEOLOGICAL SITE THAT ONCE SERVED AS THE FOCUS OF A MILL VILLAGE KNOWN AS BEVERLY, GEORGIA. THE FACTORY WAS BUILT IN 1895 BY THOMAS M. SWIFT OF ELBERTON, GEORGIA. THOUGH THE MILL HAS OPERATED UNDER MANY OWNERS AND ULTIMATELY FELL INTO ABANDONMENT, IT REPRESENTS A LOCALLY SIGNIFICANT INDUSTRIAL ENTERPRISE THAT PLAYED AN IMPORTANT ROLE IN THE LOCAL COMMUNITY.

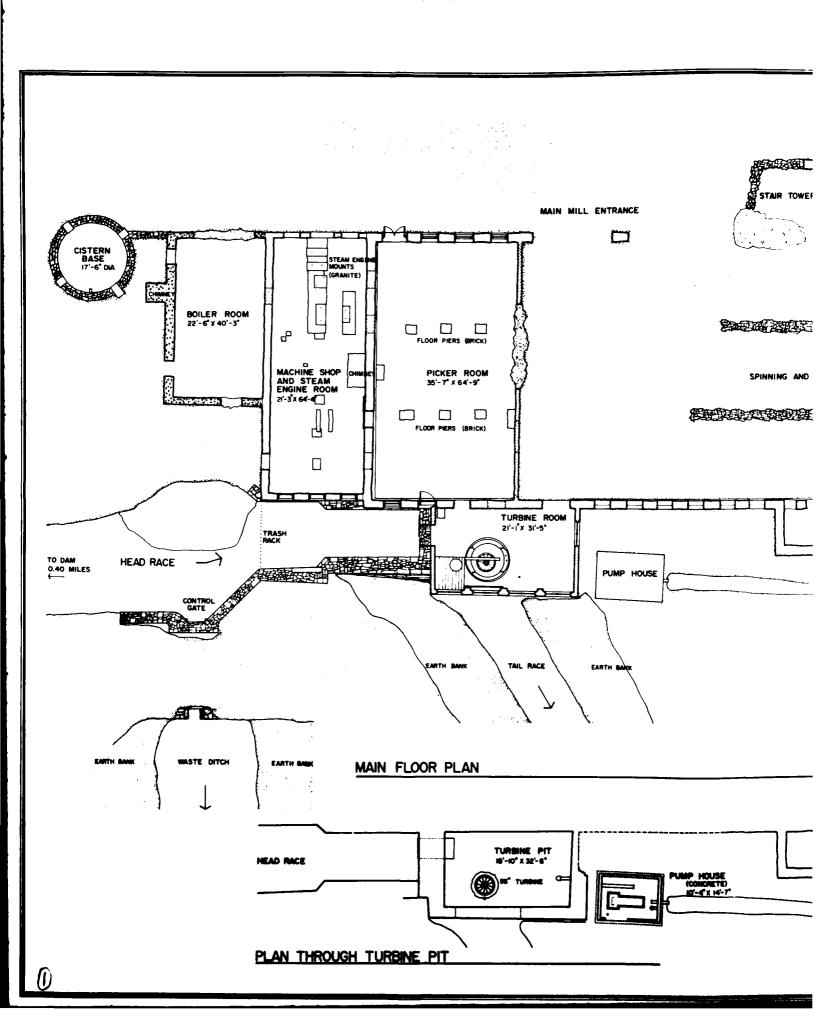
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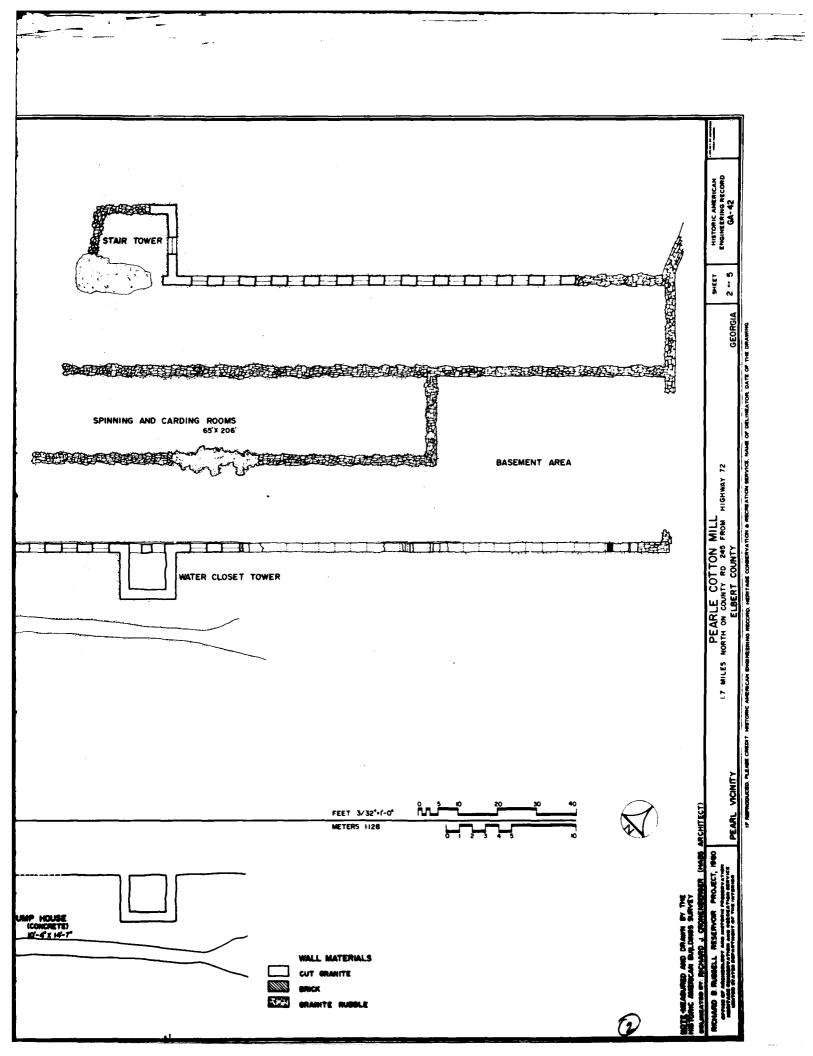
PEARLE COTTON MILL AND DAM IT MILES WORTH ON COUNTY RD 245 FROM HIGHWA

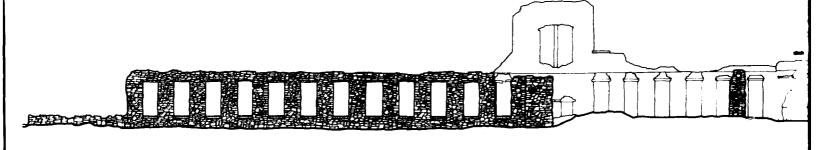
94EET

A THE SCHOOL SERVICES

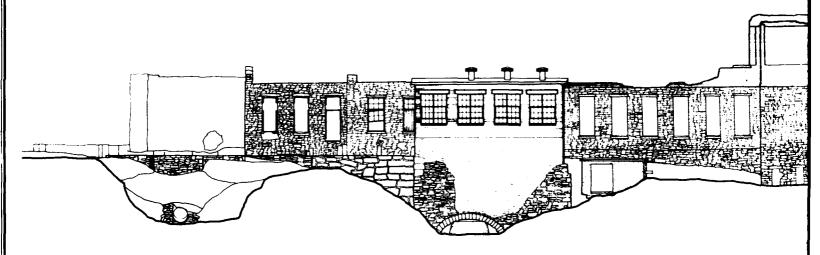
MUSELL NESENVOR PROJECT, 1960



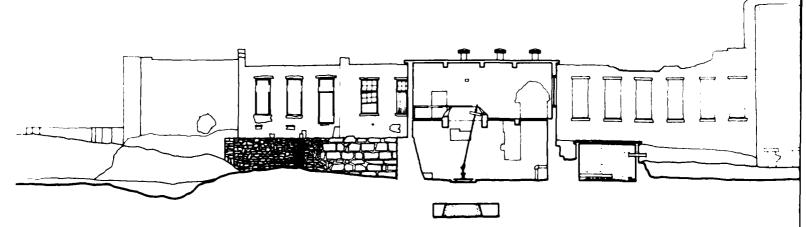




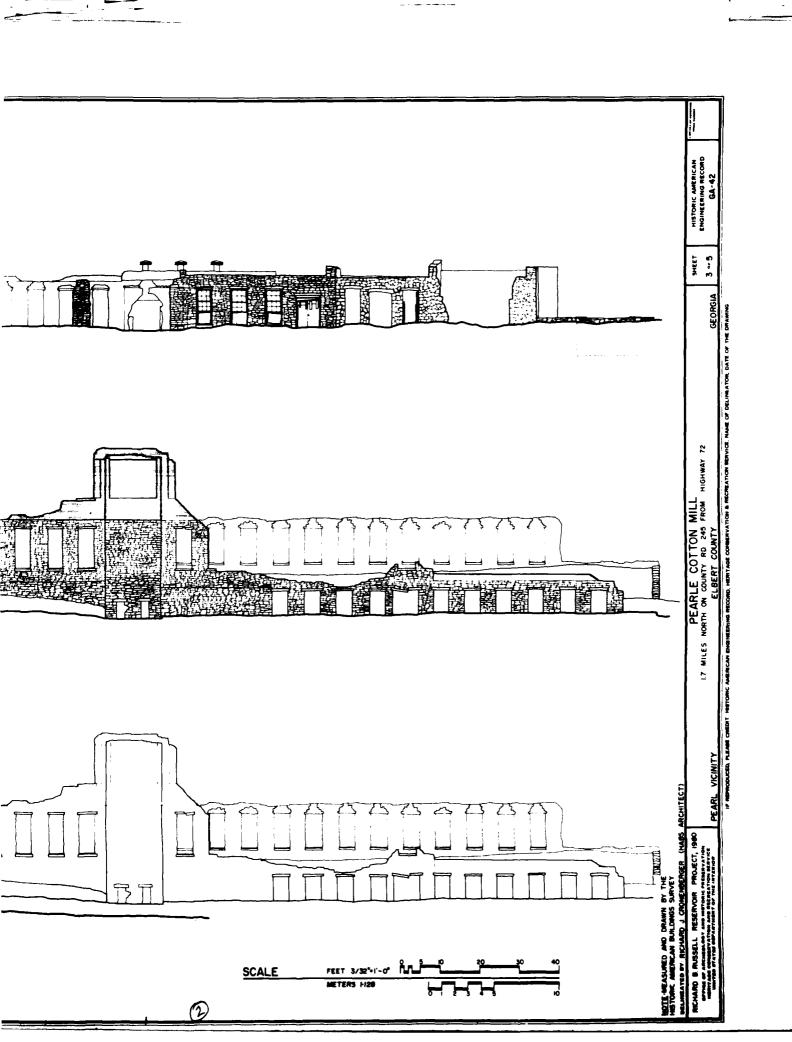
NORTH ELEVATION

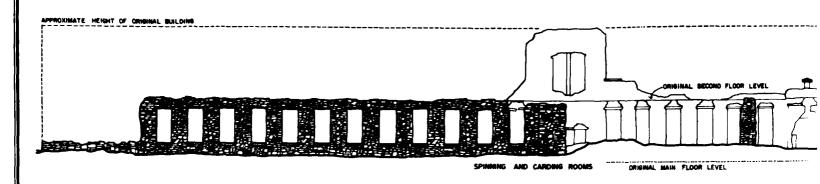


SOUTH ELEVATION

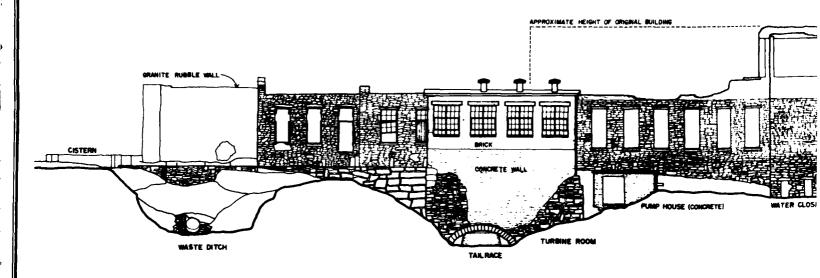


SECTION THROUGH TURBINE ROOM

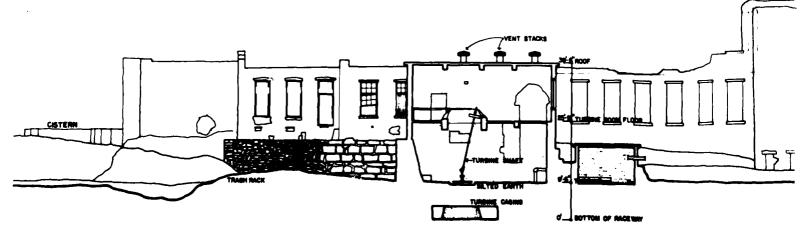




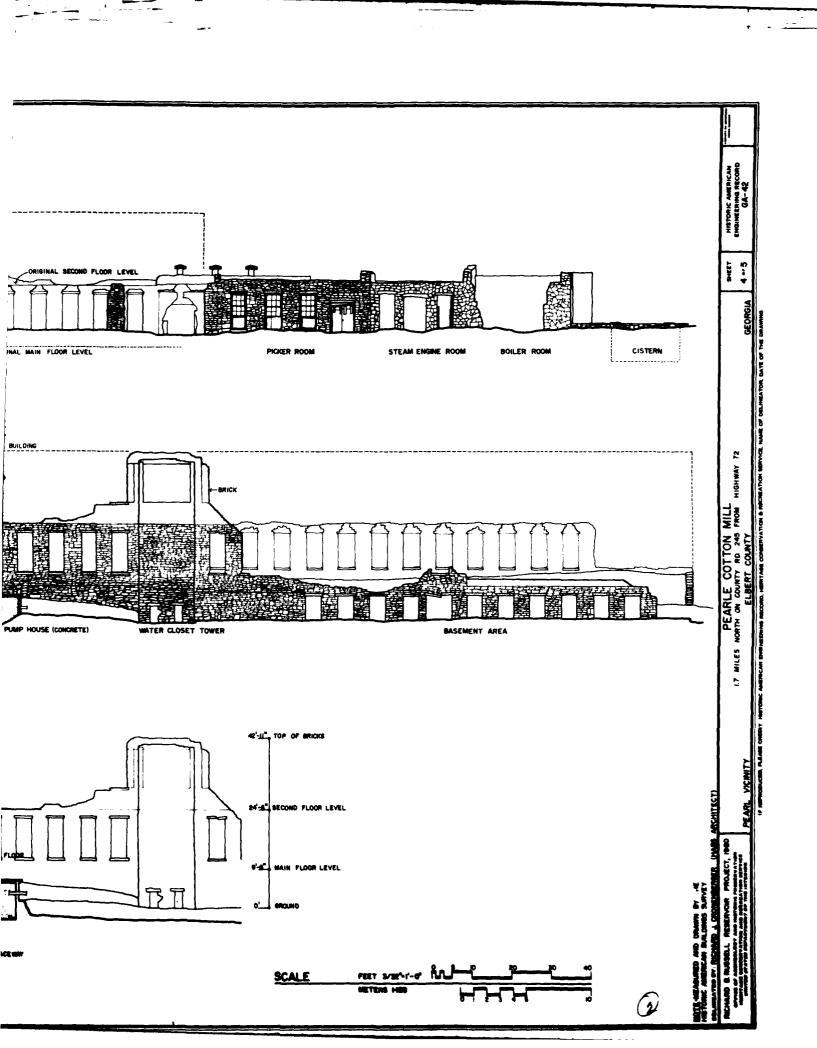
#### NORTH ELEVATION

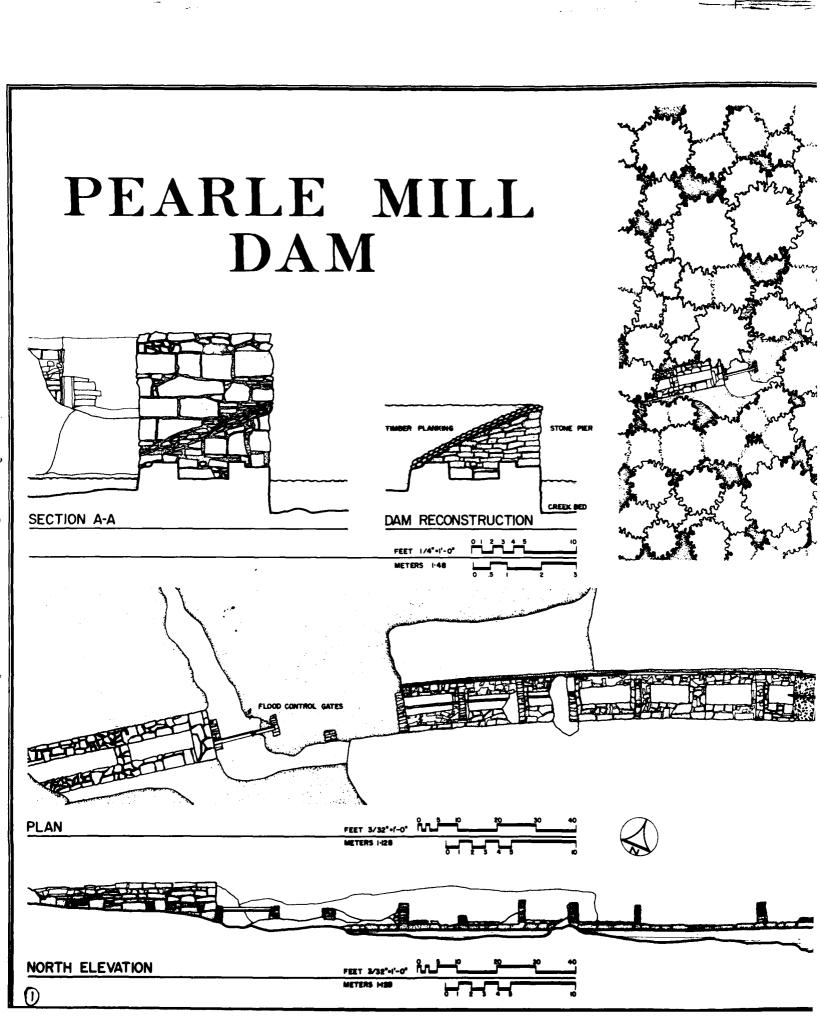


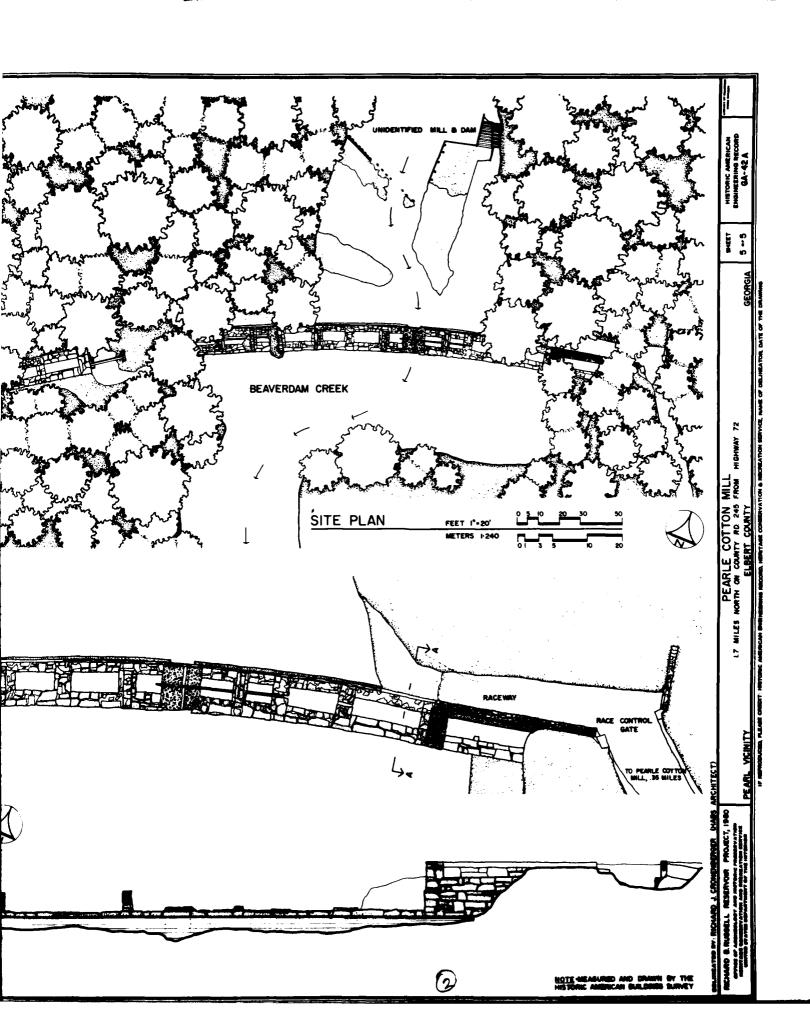
### SOUTH ELEVATION



#### SECTION THROUGH TURBINE ROOM







# END DATE FILMED